

ENRIQUE MARTINEZ CELAYA

#### EDUCATION

MFA, Painting and Sculpture, University of California, Santa Barbara, 1994  
Skowhegan School of Painting and Sculpture, 1994

MS, Quantum Electronics, University of California, Berkeley, 1988

BS, Applied and Engineering Physics, Cornell University, 1986

Apprentice to a painter, 1976–1979

#### ACADEMIC

Provost Professor of Humanities and Arts, University of Southern California

#### SELECTED SOLO EXHIBITIONS

- 2024 Museo Nacional de Bellas Artes de La Habana, *Los muertos llaman al alba*, Havana, Cuba  
Hispanic Society Museum & Library, *The Word-Shimmering Sea, Diego Velázquez/Enrique Martínez Celaya*, New York, New York  
Hood Museum of Art, Dartmouth College, *The Grief of Almost*, Hanover, New Hampshire  
Patricia Low Contemporary, *Here to Kneel, Voyagers*, Venice, Italy
- 2023 Museo Marino Marini, *Guardare e aspettare: Enrique Martínez Celaya sculpture selezionate 2005–2023* (Watching and Waiting: Enrique Martínez Celaya Selected Sculpture 2005–2023), Florence, Italy  
Miles McEnery Gallery, *The Sea Memory (Found)*, New York, New York
- 2022 Fisher Museum of Art, University of Southern California, *SEA SKY LAND: towards a map of everything*, Los Angeles, California  
Monterey Museum of Art, *The Fire of Heaven: Enrique Martínez Celaya and Robinson Jeffers*, Monterey, California  
UTA Artist Space, *The Rose Garden*, Los Angeles, California  
Miles McEnery Gallery, *The Foreigner's Song*, New York, New York
- 2021 The Huntington Library, Art Museum, and Botanical Gardens, *There-bound*, San Marino, California  
Galerie Judin, *Enrique Martínez Celaya and Käthe Kollwitz: Von den ersten und den letzten Dingen (Of First and Last Things)*, Berlin, Germany  
Baldwin Gallery, *A Third of the Night*, Aspen, Colorado
- 2019 Blain|Southern, *The Mariner's Meadow*, London, United Kingdom
- 2018 Galleri Andersson/Sandström, *The Other Life*, Stockholm, Sweden
- 2017 Jack Shainman Gallery, *The Gypsy Camp*, New York, New York  
Galerie Judin, *The Mirroring Land*, Berlin, Germany  
Fredric Snitzer Gallery, *Nothing That Is Ours*, Miami, Florida

- 2016 The Phillips Collection, *One-on-One: Enrique Martínez Celaya/ Albert Pinkham Ryder*, Washington, D.C.  
 Abroms-Engel Institute for the Visual Arts, *Small Paintings: 1974-2015*, Birmingham, Alabama  
 Baldwin Gallery, *Self and Land*, Aspen, Colorado
- 2015 Jack Shainman Gallery, *Empires: Land and Empires: Sea*, New York, New York  
 L.A. Louver, *Lonestar*, Venice, California
- 2014 Hood Museum of Art, Dartmouth College, *Burning as It Were a Lamp*, Hanover, New Hampshire  
 Galleri Andersson/Sandström, *A Wasted Journey, A Half-finished Blaze*, Umeå, Sweden  
 Parafin, *The Seaman's Crop*, London, United Kingdom
- 2013 Strandverket Konsthall, *The Tower of Snow*, Marstrand, Sweden  
 SITE Santa Fe, *The Pearl*, Santa Fe, New Mexico  
 Fredric Snitzer Gallery, *Burning as It Were a Lamp*, Miami, Florida
- 2012 The State Hermitage Museum, *The Tower of Snow*, St. Petersburg, Russia  
 L.A. Louver, *The Hunt's Will*, Venice, California  
 Galleri Andersson/Sandström, *Roadhome*, Stockholm, Sweden  
 Galería Joan Prats, *El cielo de invierno*, Barcelona, Spain
- 2011 Miami Art Museum, *Schneebett*, Miami, Florida  
 L.A. Louver Gallery, *Wormwood*, Venice, California
- 2010 Simon Lee Gallery, *The Open*, London, United Kingdom  
 Cathedral Church of St. John the Divine, *The Crossing*, New York, New York  
 Baldwin Gallery, *The Palace*, Aspen, Colorado
- 2009 Akira Ikeda Gallery, *An Empty Space*, New York, New York  
 Sara Meltzer Gallery, *Down With Me*, New York, New York
- 2008 L.A. Louver, *Daybreak*, Venice, California  
 Liverpool Street Gallery, *The Lovely Season*, Sydney, Australia
- 2007 Miami Art Museum, *Nomad*, Miami, Florida  
 Akira Ikeda Gallery, *Six Paintings on the Duration of Exile*, Taura, Japan  
 John Berggruen Gallery, *For two Martinson poems, poorly understood*, San Francisco, California  
 Sara Meltzer Gallery, *Awaiting a second plan*, New York, New York
- 2006 Museum der bildenden Künste Leipzig, *Schneebett*, Leipzig, Germany  
 Sheldon Museum of Art, University of Nebraska, *Coming Home*, Lincoln, Nebraska
- 2005 Oakland Museum of California, *Enrique Martínez Celaya. Works on Paper*, Oakland, California

- Brauer Museum of Art, *Enrique Martínez Celaya: The Photographs*, Valparaiso, Indiana
- Akira Ikeda Gallery, *Shore: "Is today yesterday?"* (Part I), Berlin, Germany
- Griffin Contemporary, *Shore: "Is today yesterday?"* (Part II), Santa Monica, California
- 2004 Berliner Philharmonie, *Schneebett*, Berlin, Germany
- Colorado University Art Museum, *Poetry in Process*, Boulder, Colorado
- Museum of Art Fort Lauderdale, *The October Cycle*, Fort Lauderdale, Florida
- 2003 John Berggruen Gallery, *Recent Paintings*, San Francisco, California
- Sheldon Museum of Art, University of Nebraska-Lincoln, *The October Cycle*, Lincoln, Nebraska
- 2002 Massachusetts College of Art, *Enrique Martínez Celaya: 1992-2000*, Boston, Massachusetts
- Danese Gallery, *Enrique Martínez Celaya*, New York, New York
- 2001 The Contemporary Museum, Honolulu, *Enrique Martínez Celaya: 1992-2000*, Honolulu, Hawaii
- The Orange County Museum of Art, *Enrique Martínez Celaya: 1992-2000*, Newport Beach, California
- Von der Heydt-Museum, *Enrique Martínez Celaya*, Wuppertal, Germany
- 2000 Griffin, *Coming Home*, Venice, California
- Rena Bransten Gallery, *Paintings of Mercy*, San Francisco, California
- Galería Ramis Barquet, *Pinturas de merced*, Monterrey, Mexico
- 1999 Andrew Mummery Gallery (at St. Pancras Chambers), *The Field*, London, United Kingdom
- 1998 Galerie Bäumler, *Recent Works*, Regensburg, Germany
- Luigi Marrozzini Gallery, *Enrique Martínez Celaya*, San Juan, Puerto Rico
- Baldwin Gallery, *New Work*, Aspen, Colorado
- 1997 Burnett Miller Gallery, *Redemption*, Santa Monica, California
- 1996 Bronx Museum of the Arts, *Recent Work*, Bronx, New York
- 1995 Dorothy Goldeen Gallery, *Lions of Frosting*, Santa Monica, California
- 1994 University Art Museum, University of California, *Black Paintings*, Santa Barbara, California

#### SELECTED COLLECTIONS

Columbus Museum of Art, Ohio  
Denver Art Museum, Denver, Colorado  
Fine Arts Museums of San Francisco, California  
Fisher Museum of Art, University of Southern California, Los Angeles, California  
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
Los Angeles County Museum of Art, California  
Metropolitan Museum of Art, New York, New York  
Moderna Museet, Stockholm, Sweden  
Museum der bildenden Künste Leipzig, Germany  
Museum of Contemporary Art, Los Angeles, California  
Museum of Contemporary Art San Diego, California  
Museum of Fine Arts, Houston, Texas  
Museo Nacional de Bellas Artes, Havana, Cuba  
Pérez Art Museum Miami, Florida  
Portland Art Museum, Oregon  
Royal Art Collection of the Crown Princess Victoria and Prince Daniel of Sweden  
School of the Art Institute of Chicago, Illinois  
Sheldon Museum of Art, Lincoln, Nebraska  
Strandverket Konsthall, Marstrand, Sweden  
The Colorado Collection, Boulder, Colorado  
The Huntington Library, Art Museum, and Botanical Gardens, San Marino, California  
The Museum of Fine Arts, Houston, Texas  
The Phillips Collection, Washington, D.C.  
The State Hermitage Museum, St. Petersburg, Russia  
Wadsworth Atheneum Museum of Art, Hartford, Connecticut  
Whitney Museum of American Art, New York, New York

#### SELECTED RECOGNITIONS

Doctor Honoris Causa, Otis College of Art and Design  
Commencement Address Speaker, Otis College of Art and Design  
Roth Distinguished Visiting Scholar, Dartmouth College  
Montgomery Fellow, Dartmouth College  
Visual Arts Fellow, The Huntington Library, Art Museum, and Botanical Gardens  
Fellow, Robinson Jeffers Tor House Foundation  
Fellow, Los Angeles Institute for the Humanities, University of Southern California

## BIBLIOGRAPHY

### **Selected Books by the Artist**

*Enrique Martínez Celaya: Collected Writings and Interviews, 2010–2017.* Lincoln: University of Nebraska Press, 2020.

*On Art and Mindfulness: Notes from the Anderson Ranch.* Los Angeles: Whale & Star Press in collaboration with the Anderson Ranch Arts Center, 2015.

*Enrique Martínez Celaya: Collected Writings and Interviews, 1990–2010.* Lincoln and London: University of Nebraska Press, 2010.

*The Nebraska Lectures, 2007–2010.* Lincoln and London: University of Nebraska Press, 2010.

### **Selected Monographic Publications**

*The Fire of Heaven: Enrique Martínez Celaya and Robinson Jeffers.* Berlin: Hatje Cantz; Published in association with the Monterey Museum of Art, California, 2022. Texts by Corey Madden, Elliot Ruchowitz-Roberts, Shana Nys Dambrot, and Enrique Martínez Celaya; poetry by Robinson Jeffers.

*Enrique Martínez Celaya, SEA SKY LAND: towards a map of everything.* Berlin: Hatje Cantz; Published in association with USC Fisher Museum of Art, Los Angeles, 2021. Texts by Selma Holo, Susan M. Anderson, Alexander Nemerov, Ed Schad, and Elizabeth Prelinger; poetry by Mark Irwin and David St. John; and interview with Enrique Martínez Celaya.

*Enrique Martínez Celaya and Käthe Kollwitz: Von den ersten und den letzten Dingen.* Berlin: Hatje Cantz, 2021. Texts by Juerg Judin, Pay Matthis Karstens, Dr. Anita Beloubek-Hammer, Dr. Gudrun Fritsch and Enrique Martínez Celaya.

*Enrique Martínez Celaya: Small Paintings 1974–2015.* Birmingham: Abroms-Engel Institute for the Visual Arts, 2016. Text by Lisa Tamiris Becker.

*Martínez Celaya, Work and Documents 1990–2015.* Santa Fe: Radius Books, 2016. Texts by Daniel A. Siedell and Enrique Martínez Celaya.

*Enrique Martínez Celaya: The Pearl.* Santa Fe: Radius Books, 2013. Text by Irene Hofmann.

*Enrique Martínez Celaya: Working Methods/Métodos de trabajo.* Barcelona, Spain: Ediciones Polígrafa, 2013. Texts by Mary Rakow and Matthew Biro.

*Poetry and Process.* Boulder: CU Art Museum, 2007. Text by Lisa Tamiris Becker.

*Enrique Martínez Celaya, 1992–2000.* Cologne: Wienand Verlag, 2001. Texts in English and German by Charles Merewether, Abigail Solomon-Godeau, Howard N. Fox, Rosanna Albertini, Judson J. Emerick, Arden Reed, and Colette Dartnall.

### **Selected Interviews, Essays, and Statements by the Artist**

Sophia Cerullo. "Enrique Martínez Celaya at Museo Marino Marini." *The Florentine*, 30 March 2023.

"A Portrait of Enrique Martínez Celaya." *The Baer Faxt*, 30 March 2022.

"Enrique Martínez Celaya with Eleanor Heartney." *The Brooklyn Rail*, March 2021.

Byrne, Elena Karina. "Truth-Maps: A Conversation with Enrique Martínez Celaya." *Los Angeles Review of Books*, 20 August 2020.

"Artist Enrique Martínez Celaya Reads Miguel Hernández." *Interesting People Reading Poetry*, 11 June 2019.

"Entrevista a Enrique Martínez Celaya artista invitado a la 13 Bienal de La Habana." Centro de Arte Contemporáneo Wilfredo Lam, 14 April 2019.

"Enrique Martínez Celaya's Poetic Seas." *Frieze*, 8 February 2019: video.

"Reflections on Slowness and Art." *The Brooklyn Rail*, 7 September 2017.

"Interview with Enrique Martínez Celaya." *On Being with Krista Tippet*, 15 June 2017: podcast.

"The Artist as Prophet with Enrique Martínez Celaya." *On Contact with Chris Hedges*, 29 April 2017: television.

"Enrique Martínez Celaya: The Self Regained." *Installation Magazine*, Issue 40, 7 February 2014.

"Art and Museums." *Journal of Aesthetic Education*, 41/2, Summer 2007: 17-21.

Whittaker, Richard. "A Conversation with Enrique Martínez Celaya, Self & Beyond Self." *works + conversations*, No. 9, October 2004.

Hoffmann, Roald. "The Fuzzy Boundary: Science and Art," *Enrique Martínez Celaya: Poetry in Process*. Boulder: CU Art Museum, 2003.

### **Selected Essays, Articles and Reviews on the Artist**

Liriano, Raquel Sierra. "Enrique Martínez Celaya, el regreso." *Tribuna de La Habana*, 16 February 2024.

"Inauguran muestra de gran formato en Bellas Artes de Cuba." *Prensa Latina*, 15 February 2024.

Chica, Maria. "'Now is the Moment': Enrique Martínez Celaya urges students to create." *The Stanford Daily*, 5 February 2024.

Grimley, Alex. "Enrique Martínez Celaya: *The Sea Memory (Found)*." *The Brooklyn Rail*, 12 October 2023.

"Firenze, Museo Marino Marini: prima mostra italiana dell'artista Enrique Martínez Celaya." *Ottiche Parallele Magazine*, 4 April 2023.

"Enrique Martínez Celaya al Museo Marino Marini." *Città Metropolitana di Firenze*, 3 April 2023.

"L'agenda delle mostre da vedere a inizio aprile 2023." *Elle Decor*, 1 April 2023.

"Enrique Martínez Celaya al Museo Marino Marini." *Nove da Firenze*, 31 March 2023.

Scott, Chadd. "Hidden No Longer, Renovated Hispanic Society Museum & Library Looks To Become Cultural Fixture In New York." *Forbes*, 28 March 2023.

Lee, Irene Lyla. "Enrique Martínez Celaya: The Foreigner's Song." *The Brooklyn Rail*, 12 October 2022.



Roalf, Peggy. "Enrique Martínez Celaya 'The Foreigner's Song' at Miles McEnery Gallery." *Design Art Daily*, 7 September 2022.

"Cuban-Born Artist Enrique Martínez Celaya Conjures Themes of Identity and Longing in a Show of Allusive Recent Works in New York." *Artnet News*, 11 September 2022.

Popęda, Agata. "Power of Place: Moved by poetry, artist Enrique Martínez Celaya presents his own take on Robinson Jeffers and the art of exile." *Monterey County Weekly*, 19-25 May 2022: 28-30.

"UTA Signs Artist & Author Enrique Martínez Celaya." *Deadline*, 12 April 2022.

Ollman, Leah. "With four L.A. shows, Enrique Martínez Celaya displays the breadth of his artistic range." *Los Angeles Times*, 3 March 2022.

Miller, Chandrea. "He can paint a picture with words and write poetry with a paintbrush." *University of Southern California Provost News*, 23 February 2022.

Moret, A. "The Four Quartets of Los Angeles: Enrique Martínez Celaya Defines a New Border." *Installation Magazine*, February 2022.

Griffin, Jonathan. "Enrique Martínez Celaya Takes Over Los Angeles." *The Art Newspaper*, 17 February 2022.

Choma, Nicole. "Enrique Martínez Celaya Unveils Introspective Exhibit 'The Rose Garden.'" *EDITION Magazine*, 10 February 2022.

"Mi nombre es Nadie: Una obra con muchos nombres." *Vogue México*, 4 January 2022.

Nys Dambrot, Shana. "Artist Enrique Martínez Celaya's Winged Messengers." *LA Weekly*, 16 December 2021.

Hurtado, Jaqueline. "Enrique Martínez Celaya, el físico que se dedicó a la pintura para intentar comprender el mundo." *CNN en Español*, 28 September 2021.

Farranto, Emily. "Where Do You Belong? The Paintings of Enrique Martínez Celaya." *New Orleans Review*, 15 September 2021.

"Otis College Announces Enrique Martínez Celaya as Newest Member of the Board of Governors." *Otis College of Art and Design*, 16 June 2021.

Meixner, Christiane. "Käthe Kollwitz reloaded: Vom Leben geduckt." *Der Tagesspiegel*, 5 April 2021.

Ruthe, Ingeborg. "Malen wie Käthe Kollwitz: Enrique Martínez Celaya in der Berliner Galerie Judin." *Berliner Zeitung*, 24 March 2021.

Hammer, Klaus. "In dialogue with Käthe Kollwitz." *Ossietzky*, 13 March 2021.

Travers, Andrew. "Enrique Martínez Celaya brings new exhibition to Baldwin Gallery." *The Aspen Times*, 11 February 2021.

Shea, Andrew L. "Albert Pinkham Ryder: isolato of the brush." *The New Criterion*, Vol. 39, No. 4, December 2020.

Eckstein Jones, Laura. "Renaissance Man." *Angeleno Magazine*, December 2020.

Collins, Bianca. "Paths of Gold: Enrique Martínez Celaya Takes the Road Less Traveled." *Artillery Magazine*, November 2019.

Barrie, Lita. "Enrique Martínez Celaya's The Tears of Things." *Riot Material*, 21 October 2019.

Ohanesian, Liz. "Enrique Martínez Celaya Captures a Familiar Feeling in His First L.A. Show in 4 Years." *Los Angeles Magazine*, 17 September 2019.

Dambrot, Shana Nys. "Enrique Martínez Celaya: The Universal Theory of Everything is Propped on a Pedestal." *Flaunt Magazine*, 13 September 2019.

Moret, A. "Enrique Martínez Celaya, 'The Tears of Things:' A Reflection of Journey, Risk and Transformation." *Installation Magazine*, 12 September, 2019.

Lucie-Smith, Edward. "Keith Tyson - Enrique Martínez Celaya: Two London Shows." *Artlyst*, 9 June 2019.

Chaundy, Bob. "Enrique Martínez Celaya - The Mariner's Meadow." *Considering Art*, 28 May 2019.

"Los Angeles-based artist, Enrique Martínez Celaya The Mariner's Meadow." *FAD Magazine*, 21 May 2019.

"En La Habana, el arte tiene una vista al mar." *La Prensa*, 16 April 2019.

"Detrás del Muro llega al Malecón: El Proyecto de arte público más grande de la Bienal se abre con un público entusiasta." *Cuban Art News*, 15 April 2019.

"Art Frenzy Takes Over Havana as Biennial Kicks Off." *New York Times*, 14 April 2019.

Schwabsky, Barry. "Enrique Martínez Celaya." *Landscape Painting Now: From Pop Abstraction to New Romanticism*. New York: Distributed Art Publishers, 2019: 186-189.

Boyd, Kealey. "Paintings that Capture Our Ever-Changing Perceptions of Boyhood." *Hyperallergic*, 4 March 2019.

"Enrique Martínez Celaya." *Wall Street International Magazine*, 25 February 2019.

Tongco, Tricia. "USC's Enrique Martínez Celaya Explores the Ties Between Art, Science and Philosophy." *USC Trojan Family Magazine*, 15 February 2019.

Wei, Lilly. "Enrique Martínez Celaya: *The Boy: Witness and Marker 2003-2018*." *Brooklyn Rail*, 5 February 2019.

"First Look: The 2019 Havana Biennial. For the long-awaited 13th edition, new projects and an expanded vision." *Cuban Art News*. 16 January 2019.

"Huntington Launches New Partnership with Artist Enrique Martínez Celaya Including Installation of Three Works." The Huntington Library, Art Museum, and Botanical Gardens, 15 January 2019.

Fanning, Leesa K. "The Spiritual in Contemporary Art." *Encountering the Spiritual in Contemporary Art*. New Haven: Yale University Press, May 2018: 52-53.

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Bedient, Calvin, and Lau, David (Eds.). "Enrique Martínez Celaya: Notes on the paintings." *Lana Turner: A Journal of Poetry & Opinion*, No. 10. January 2018.



Goldstein, Caroline. "Enrique Martínez Celaya's Enigmatic Art Reflects on Nature's Power Using Paint, Canvas, and an Actual Airplane." *Artnet News*, 19 December 2017.

Swenson, Eric Minh. "Outside of Miami Basel, Fredric Snitzer Gallery Celebrated its 40th with Enrique Martínez Celaya Exhibit." *HuffPost*, 12 December 2017.

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"'The Mirroring Land' by Enrique Martínez Celaya at Galerie Judin, Berlin." *Blouin Artinfo*, 16 October 2017.

Vaughan, RM. "Enrique Martínez Celaya: The Mirroring Land." *White Hot Magazine*, 16 September 2017.

Smith, Nicola. "Art Notes: Dartmouth Hosts a Painter in Pursuit of Discoveries." *Valley News*, 4 May 2017.

Hedges, Chris. "The Artist as Prophet with Enrique Martínez Celaya." *On Contact with Chris Hedges*, 29 April 2017: television.

Little, Carl. "Enrique Martínez Celaya's *The First Kierkegaard*." *Hyperallergic*, 24 March 2017.

Brown, Liz. "Art Show." *Elle Decor*, April 2017: 70-72.

Wei, Lilly. "Enrique Martínez Celaya: 'The sense of past as memory always has force.'" *Studio International*, 21 April 2017.

Stapley-Brown, Victoria. "Three to See: New York. From Marsden Hartley's Maine to Enrique Martínez Celaya's Inquisitive Work." *The Art Newspaper*, 30 March 2017.

Scher, Robin. "Enrique Martínez Celaya: The Gypsy Camp." *Riot Material*, 29 March 2017.

Delson, Susan. "In the Gallery with Enrique Martínez Celaya: Reflecting on Cuban Identity, near-misses in painting, and reading Gabriel García Márquez." *Cuban Art News*, 28 March 2017.

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Silverstein, Hannah. "Roth Scholar Enrique Martínez Celaya on the State of the Artist." *The Dartmouth*, 18 October 2016.

Cherian, Zach. "Roth Scholar: Enrique Martínez Celaya." *The Dartmouth*, 27 September 2016.

Becker, Lisa Tamiris. "From the Everyday to the Epic." *Enrique Martínez Celaya: Small Paintings 1974-2015*. Birmingham: Abroms-Engel Institute for the Visual Arts, 2016.

Pener, Degen. "Private Lives." *Cultured*, Summer 2016: 130.

Travers, Andrew. "Self, Land and Enrique Martínez Celaya." *Aspen Times*, 23 June 2016: 32.

Cain, Hector. "Self and Sea by Enrique Martínez Celaya delves into the Depths of Portraiture at Parafin Gallery." *Widewalls*, May 2016.

Beckenstein, Joyce. "Back to a Changing Garden at LongHouse Reserve." *The New York Times*, 7 May 2016.

McMahon, Katherine. "L.A. Habitat: Enrique Martínez Celaya." *ArtNews*, 6 May 2016.

Jordan, Eliza. "Enrique Martínez Celaya talks Physics, Writings and 'Empires.'" *Whitewall Magazine*, 28 October 2015.

Frank, Priscilla. "You'll Never Make Authentic Art If You Aim To Please." *The Huffington Post*, 2 October 2015.

Zimmer, Lori. "Between Land and Sea: Enrique Martínez Celaya at Jack Shainman Gallery." *Art Nerd*, 5 October 2015.

Burns, Charlotte and Pac Pobric. "Top Seven Gallery Shows in New York This Week: Enrique Martínez Celaya at Jack Shainman Gallery." *Art Newspaper*, 8 September 2015.

Gough, Cat. "Enrique Martínez Celaya." *Elephant*, 18 September 2015.

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Travers, Andrew. "Enrique Martínez Celaya's 'On Art and Mindfulness.'" *The Aspen Times*, 23 June 2015: A3.

Ollman, Leah. "Windows to the Soul." *Los Angeles Times*, 11 April 2015: E2.

Goldman, Edward. "Trippin' with Enrique Martínez Celaya." *KCRW*, 8 April 2015.

Slenske, Michael. "The Prophet." *Modern Painters*, April 2015: 62-67.

Burns, Charlotte and Pac Pobric. "What to see at the fairs in New York this week." *The Art Newspaper*, 12 March 2015.

Romano, Mary and James Tarmy. "U.S. Collectors Look to Cuba as Next Hot Art Market." *Bloomberg*, 21 December 2014.

Slenske, Michael. "Grand Immersion." *Wall Street Journal Magazine*, September 2014: 64.

Landi, Ann. "Facing the Blank Canvas." *ARTnews*, June 2014: 73.

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Reed, Arden. "Enrique Martínez Celaya: SITE Santa Fe." *Art in America*, October 2013.

Tresp, Lauren. "The Pearl of Memory." *ARTslant*, 26 September 2013.

McLister, Iris. "Enrique Martínez Celaya: 'The Pearl' at SITE Santa Fe 'Concepts and Studies for The Pearl' at James Kelly Contemporary." *art ltd*, September/October 2013.

Davis, Kathryn M. "Enrique Martínez Celaya: Concepts and Studies for the Pearl." *THE Magazine*, September: 47.

Honigman, Ana Finel. "Critic's Picks: Enrique Martínez Celaya at SITE Santa Fe." *Artforum*, 7 August 2013.

Pobric, Pac. "Home from home: Pac Pobric on Enrique Martínez Celaya's 'The Pearl' at SITE Santa Fe." *The Art Newspaper*, 16 July 2013.

Raskin, David. "Enrique Martínez Celaya: From the Cliché to the Archetype." *Arte Al Día*, Issue 143: 60-67.

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Roberts, Kathaleen. "SITE Santa Fe evolves to display 'The Pearl'." *Albuquerque Journal*, 11 July 2013.

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"Enrique Martínez Celaya: The Hunt's Will." *Artweek LA*, 12 November 2012.

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Persman, Joanna. "Längtan i exil blir en fullträff (Longing in exile, a direct hit)." *Svenska Dagbladet*, 12 September 2012: 6.

Althén, Kajsa. "Exil med många möjligheter (Exile with many possibilities)." *Västerbottens-Kuriren*, 31 August 2012.

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#### SELECTED PUBLIC LECTURES

Stanford University. "Enrique Martínez Celaya in Conversation with Alexander Nemerov." Sponsored by the Stanford University Vice Presidency for the Arts and the Department of Art & Art History. 31 January 2024, Stanford, California.

University of Southern California, Visions & Voices Lecture Series. "An Evening with Enrique Martínez Celaya in Conversation with Martin Brest." 2 November 2023, Los Angeles, California.

The Huntington Library, Art Museum, and Botanical Gardens, Visual Arts Fellow Lecture. "An Evening with Enrique Martínez Celaya." 23 August 2023, San Marino, California.

American Association of Physicists in Medicine, Presidential Symposium. "Enrique Martínez Celaya, Act of awakening: Art and science." 24 July 2023, Houston, Texas.

Robinson Jeffers Tor House Foundation, Fall Festival Keynote Address. "God's Chisel." 15 October 2022, Monterey, California.

Royal Drawing School, Creative Conversations Series. "Enrique Martínez Celaya in conversation with Sir Charles Saumarez Smith and Catherine Goodman." 7 October 2020, London, United Kingdom.

The University of Texas System. "Enrique Martínez Celaya in conversation with Carter E. Foster." Event sponsored by the Office of the Chancellor. 21 January 2020, Austin, Texas.

Denver Art Museum, 10<sup>th</sup> Anniversary Logan Lecture. "Work and Ideas: 1990–2017." 27 September 2017, Denver, Colorado.

Aspen Center for Physics, Heinz R. Pagel Physics Lecture Series. "Reflecting on Art and Physics." July 2017, Aspen, Colorado.

Dartmouth College, Roth Distinguished Visiting Scholar lecture. "The Artist: Conscience in the Age of Cynicism." 8 May 2017, Hanover, New Hampshire.

Kansas City Art Institute, Keynote Speech for the Foundations in Art: Theory and Education (FATE) 16th Biennial conference "Beyond the Core." 6 April 2017, Kansas City, Kansas.

Anderson Ranch Arts Center, Innagural Chairman's Choice Lecture, "Work 1990–2016." 30 June 2016, Aspen, Colorado.

New York Public Library, An Artist Dialogue Series Event, "Art and Mindfulness." 5 April 2016, New York, New York.

University of Michigan, "The Tower of Snow: A Story of Process." 29 March 2013, Ann Arbor, Michigan.

New York Studio School. Lecture presented in conjunction with the Featured Artist Lecture Series, 6 March 2011, New York, New York.

School of the Art Institute of Chicago. Lecture cosponsored by the Department of Art History and the Department of Painting and Drawing, 29 October 2010, Chicago, Illinois.

Sheldon Museum of Art, "On Painting." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 21 April 2009, Lincoln, Nebraska.

Joslyn Art Museum, "The Prophet." 2 October 2009, Omaha, Nebraska.

Miami Art Museum, "Photography as Grief." 8 December 2006, Miami, Florida.

American Academy in Berlin, Berliner Philharmonie. Lecture co-sponsored by the Stiftung Berliner Philharmoniker, the Forum Zukunft Berlin, and the American Academy in Berlin, 19 October 2004, Berlin, Germany.

Aspen Institute, "Poetry and Process." Lecture presented in conjunction with the exhibition *Poetry in Process* at the CU Art Museum, Boulder, Colorado, 2004, Aspen, Colorado.

New York University, "New Work." 2002, New York, New York.

University of Hawaii at Manoa, Artist Lecture. Lecture given in conjunction with Martínez Celaya's appointment as Distinguished Visiting Artist, September 2001, Honolulu, Hawaii.

Orange County Museum of Art, 4 December 2001, Newport Beach, California.

#### AFFILIATIONS

Board of Trustees, Otis College of Art and Design , 2024

International Advisory Council, The Hispanic Society Museum & Library, 2018

Artist Advisor, Anderson Ranch Arts Center, 2013