

ENRIQUE MARTINEZ CELAYA, b. 1964

ACADEMIC APPOINTMENTS

Provost Professor of Humanities and Arts, University of Southern California, 2017–present

Montgomery Fellow, Dartmouth College, 2014–present

Roth Distinguished Visiting Scholar, Dartmouth College, 2016–2017

Visiting Presidential Professor, University of Nebraska, 2007–2010

Associate Professor, Pomona College, 1994–2003

Associate Professor, Claremont Graduate University, 1994–2003

EDUCATION

MFA, with distinction, University of California, Santa Barbara, 1994

Skowhegan School of Painting and Sculpture, 1994

MS, University of California, Berkeley, 1988

BS, Cornell University, 1986

SELECTED SOLO EXHIBITIONS

2024 Museo Nacional de Bellas Artes de La Habana, *Los muertos llaman al alba*, Havana, Cuba

Hispanic Society Museum & Library, *The Word-Shimmering Sea*, Diego Velázquez | *Enrique Martínez Celaya*, New York, New York

Hood Museum of Art, Dartmouth College, *Enrique Martínez Celaya*, Hanover, New Hampshire

2023 Museo Marino Marini, *Guardare e aspettare: Enrique Martínez Celaya sculpture selezionate 2005–2023* (Watching and Waiting: Enrique Martínez Celaya Selected Sculpture 2005–2023), Florence, Italy

Secci, *The Sea Memory (Lost)*, Florence, Italy

Miles McEnery Gallery, *The Sea Memory (Found)*, New York, New York

2022 Fisher Museum of Art, University of Southern California, *SEA SKY LAND: towards a map of everything*, Los Angeles, California

Monterey Museum of Art, *The Fire of Heaven: Enrique Martínez Celaya and Robinson Jeffers*, Monterey, California

UTA Artist Space, *The Rose Garden*, Los Angeles, California

Miles McEnery Gallery, *The Foreigner's Song*, New York, New York

Edward L. Doheny Jr. Memorial Library, University of Southern California, *The Fire of Heaven: Enrique Martínez Celaya and Robinson Jeffers*, Los Angeles, California

2021 The Huntington Library, Art Museum, and Botanical Gardens, *There-bound*, San Marino, California

Galerie Judin, *Enrique Martínez Celaya and Käthe Kollwitz: Von den ersten und den letzten Dingen (Of First and Last Things)*, Berlin, Germany

- Baldwin Gallery, *A Third of the Night*, Aspen, Colorado
 Galería Casado Santapau, *Un poema a Madrid*, Madrid, Spain
- 2019 Blain|Southern, *The Mariner's Meadow*, London, United Kingdom
 13th Havana Biennial, *Detrás del Muro*, Havana, Cuba
 Kohn Gallery, *The Tears of Things*, Los Angeles, California
- 2018 Galleri Andersson/Sandström, *The Other Life*, Stockholm, Sweden
- 2017 Jack Shainman Gallery, *The Gypsy Camp*, New York, New York
 Galerie Judin, *The Mirroring Land*, Berlin, Germany
 Fredric Snitzer Gallery, *Nothing That Is Ours*, Miami, Florida
- 2016 The Phillips Collection, *One-on-One: Enrique Martínez Celaya/ Albert Pinkham Ryder*, Washington, D.C.
 Abrams-Engel Institute for the Visual Arts, *Small Paintings: 1974-2015*, Birmingham, Alabama
 Parafin, *Self and Sea*, London, United Kingdom
 Baldwin Gallery, *Self and Land*, Aspen, Colorado
- 2015 Jack Shainman Gallery, *Empires: Land and Empires: Sea*, New York, New York
 L.A. Louver, *Lonestar*, Venice, California
- 2014 Hood Museum of Art, Dartmouth College, *Burning as It Were a Lamp*, Hanover, New Hampshire
 Galleri Andersson/Sandström, *A Wasted Journey, A Half-finished Blaze*, Umeå, Sweden
 Parafin, *The Seaman's Crop*, London, United Kingdom
- 2013 Strandverket Konsthall, *The Tower of Snow*, Marstrand, Sweden
 SITE Santa Fe, *The Pearl*, Santa Fe, New Mexico
 Fredric Snitzer Gallery, *Burning as It Were a Lamp*, Miami, Florida
- 2012 The State Hermitage Museum, *The Tower of Snow*, St. Petersburg, Russia
 L.A. Louver, *The Hunt's Will*, Venice, California
- 2012 Galleri Andersson/Sandström, *Roadhome*, Stockholm, Sweden
 Galería Joan Prats, *El cielo de invierno*, Barcelona, Spain
- 2011 Miami Art Museum, *Schneebett*, Miami, Florida
 L.A. Louver Gallery, *Wormwood*, Venice, California
 Liverpool Street Gallery, *The Cliff*, Sydney, Australia
- 2010 Simon Lee Gallery, *The Open*, London, United Kingdom
 Cathedral Church of St. John the Divine, *The Crossing*, New York, New York
 Baldwin Gallery, *The Palace*, Aspen, Colorado
- 2009 Akira Ikeda Gallery, *An Empty Space*, New York, New York
 Sara Meltzer Gallery, *Down With Me*, New York, New York
 Boca Raton Museum of Art, *An Unfinished Conversation: Collecting Enrique Martínez Celaya*, Boca Raton, Florida

- 2008 L.A. Louver, *Daybreak*, Venice, California
 Liverpool Street Gallery, *The Lovely Season*, Sydney, Australia
- 2007 Miami Art Museum, *Nomad*, Miami, Florida
 Akira Ikeda Gallery, *Six Paintings on the Duration of Exile*,
 Taura, Japan
 John Berggruen Gallery, *For two Martinson poems, poorly
 understood*, San Francisco, California
 Sara Meltzer Gallery, *Awaiting a second plan*, New York, New York
- 2006 Museum der bildenden Künste Leipzig, *Schneebett*, Leipzig, Germany
 Sheldon Museum of Art, University of Nebraska, *Coming Home*,
 Lincoln, Nebraska
- 2005 Oakland Museum of California, *Enrique Martínez Celaya. Works on
 Paper*, Oakland, California
 Brauer Museum of Art, *Enrique Martínez Celaya: The Photographs*,
 Valparaiso, Indiana
 Akira Ikeda Gallery, *Shore: "Is today yesterday?" (Part I)*,
 Berlin, Germany
 Griffin Contemporary, *Shore: "Is today yesterday?" (Part II)*,
 Santa Monica, California
- 2004 Berliner Philharmonie, *Schneebett*, Berlin, Germany
 Colorado University Art Museum, *Poetry in Process*, Boulder,
 Colorado
 Museum of Art Fort Lauderdale, *The October Cycle*, Fort
 Lauderdale, Florida
- 2003 John Berggruen Gallery, *Recent Paintings*, San Francisco,
 California
- 2003 Sheldon Museum of Art, University of Nebraska-Lincoln, *The
 October Cycle*, Lincoln, Nebraska
- 2002 Massachusetts College of Art, *Enrique Martínez Celaya: 1992-2000*,
 Boston, Massachusetts
 Griffin, *Enrique Martínez Celaya*, Santa Monica, California
 Danese Gallery, *Enrique Martínez Celaya*, New York, New York
- 2001 The Contemporary Museum, Honolulu, *Enrique Martínez Celaya: 1992-
 2000*, Honolulu, Hawaii
 The Orange County Museum of Art, *Enrique Martínez Celaya: 1992-
 2000*, Newport Beach, California
 Von der Heydt-Museum, *Enrique Martínez Celaya*, Wuppertal, Germany
- 2000 Griffin, *Coming Home*, Venice, California
 Rena Bransten Gallery, *Paintings of Mercy*, San Francisco,
 California
 Galería Ramis Barquet, *Pinturas de merced*, Monterrey, Mexico
- 1999 Andrew Mummery Gallery (at St. Pancras Chambers), *The Field*,
 London, United Kingdom

- 1998 Galerie Bäumler, *Recent Works*, Regensburg, Germany
Luigi Marrozzini Gallery, *Enrique Martínez Celaya*, San Juan,
Puerto Rico
Griffin, *Enrique Martínez Celaya*, Venice, California
Baldwin Gallery, *New Work*, Aspen, Colorado
- 1997 Burnett Miller Gallery, *Redemption*, Santa Monica, California
- 1996 Bronx Museum of the Arts, *Recent Work*, Bronx, New York
- 1995 Dorothy Goldeen Gallery, *Lions of Frosting*, Santa Monica, California
- 1994 University Art Museum, University of California, *Black Paintings*,
Santa Barbara, California

SELECTED COLLECTIONS

- Metropolitan Museum of Art, New York, New York
The State Hermitage Museum, St. Petersburg, Russia
Whitney Museum of American Art, New York, New York
Los Angeles County Museum of Art, Los Angeles, California
The Phillips Collection, Washington, D.C.
Moderna Museet, Stockholm, Sweden
The Museum of Fine Arts, Houston, Texas
Museum of Contemporary Art, Los Angeles, California
The Huntington Library, Art Museum, and Botanical Gardens, San Marino,
California
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Museo Nacional de Bellas Artes de La Habana, Havana, Cuba
Pérez Art Museum Miami, Florida
Columbus Museum of Art, Columbus, Ohio
Tucson Museum of Art, Tucson, Arizona
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Museum der bildenden Künste Leipzig, Germany
Denver Art Museum, Denver, Colorado
Portland Art Museum, Portland, Oregon
Strandverket Konsthall, Marstrand, Sweden
Crocker Art Museum, Sacramento, California
Wende Museum, Culver City, California
Robinson Jeffers Tor House Foundation, Carmel-by-the-sea, California
Fisher Museum of Art, University of Southern California, Los Angeles,
California
Oakland Museum of California, Oakland, California

Palm Springs Art Museum, Palm Springs, California
Museum of Contemporary Art San Diego, California
The Patricia & Phillip Frost Art Museum, Miami, Florida
Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, California
Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri
NSU Art Museum Fort Lauderdale, Florida
Sheldon Museum of Art, Lincoln, Nebraska
Dartmouth College, Hanover, New Hampshire
Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, Chicago, Illinois
North Carolina Museum of Art, Raleigh, North Carolina
Nerman Museum of Contemporary Art, Overland Park, Kansas
Museum of Art Fort Lauderdale, Florida
National Hispanic Cultural Center, Albuquerque, New Mexico
Weatherspoon Art Museum, Greensboro, North Carolina
The Colorado Collection, Boulder, Colorado
Frederick R. Weisman Art Museum, Minneapolis, Minnesota
University of New Mexico Art Museum, Albuquerque, New Mexico
Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, Alabama
Henry Art Gallery, University of Washington, Seattle, Washington
Honolulu Museum of Art Spalding House, Honolulu, Hawaii
Neues Stadtmuseum der Stadt Landsberg/Lech, Germany
Figge Art Museum, Davenport, Iowa
Boca Raton Museum of Art, Boca Raton, Florida
The Bronx Museum of the Arts, Bronx, New York
Monterey Museum of Art, Monterey, California
Museum of Nebraska Art, Kearney, Nebraska
Pomona College Museum of Art, Claremont, California
Brauer Museum of Art, Valparaiso, Indiana
Anderson Ranch Arts Center, Snowmass Village, Colorado
US Bank, Minneapolis, Minnesota
Charles E. Young Research Library Special Collections, University of California, Los Angeles, California
The Graduate Center of the City University of New York, New York
Edward L. Doheny Jr. Memorial Library, University of Southern California, Los Angeles, California
Arkansas Art Center, Little Rock, Arkansas

SELECTED HONORS AND FELLOWSHIPS

Distinguished Mentor, MFA Fine Arts, Otis College of Art and Design, 2022
Board of Governors, Otis College of Art and Design, 2021
Fellow, Robinson Jeffers Tor House Foundation, 2020
Doctor Honoris Causa, Otis College of Art and Design, 2020
Commencement Address Speaker, Otis College of Art and Design, 2020
Visual Arts Fellow, The Huntington Library, Art Museum, and Botanical Gardens, 2019
Phi Kappa Phi Faculty Recognition Award, University of Southern California, 2019
International Advisory Council, The Hispanic Society Museum & Library, 2018
Fellow, Los Angeles Institute for the Humanities, University of Southern California, 2017
Roth Distinguished Visiting Scholar, Dartmouth College, 2016–2017
Montgomery Fellow, Dartmouth College, 2014
Cecil and Ida Green Honors Chair, Texas Christian University, 2014
Knight Foundation Grant, 2013
Visiting Presidential Professor, University of Nebraska, 2007–2010
National Artist Award, Anderson Ranch Arts Center, 2007
California Community Foundation Fellowship, J. Paul Getty Trust Fund for the Visual Arts, 2001
Young Talent Award, Los Angeles County Museum of Art, 1998

BIBLIOGRAPHY

Selected Books and Monographs

Enrique Martínez Celaya: The Sea Memory (Lost and Found). New York: Miles McEnery Gallery, 2022. Texts by Alexander Nemerov and Enrique Martínez Celaya; interview with Barry Schwabsky.

Enrique Martínez Celaya, Guardare e aspettare: Sculture Selezionate 2005–2023. Florence: Museo Marino Marini, 2023. Texts by Sergio Risaliti, Giorgio Verzotti, and Enrique Martínez Celaya; interview with Giorgio Verzotti.

Enrique Martínez Celaya: The Foreigner's Song. New York: Miles McEnery Gallery, 2022. Text by Leah Ollman.

The Fire of Heaven: Enrique Martínez Celaya and Robinson Jeffers. Berlin: Hatje Cantz; Published in association with the Monterey Museum of Art, California, 2022. Texts by Corey Madden, Elliot Ruchowitz–Roberts, Shana Nys Dambrot, and Enrique Martínez Celaya; poetry by Robinson Jeffers.

Enrique Martínez Celaya, SEA SKY LAND: towards a map of everything. Berlin: Hatje Cantz; Published in association with USC Fisher Museum of Art, Los Angeles, 2021. Texts by Selma Holo, Susan M. Anderson, Alexander Nemerov, Ed Schad, and Elizabeth Prelinger; poetry by Mark Irwin and David St. John; and interview with Enrique Martínez Celaya.

Enrique Martínez Celaya and Käthe Kollwitz: Von den ersten und den letzten Dingen. Berlin: Hatje Cantz, 2021. Texts by Juerg Judin, Pay Matthis Karstens, Dr. Anita Beloubek-Hammer, Dr. Gudrun Fritsch and Enrique Martínez Celaya.

Enrique Martínez Celaya: The Mariner's Meadow. London: Blain|Southern, 2019. Texts by Barry Schwabsky and Enrique Martínez Celaya, and interview with Anouchka Grose.

Enrique Martínez Celaya: The Other Life. Stockholm: Galleri Andersson/Sandström, 2018. Text by Enrique Martínez Celaya.

Enrique Martínez Celaya: The Mirroring Land. Berlin: Galerie Judin, 2017. Texts by Pay Matthis Karstens and Annette Dorgerloh.

Enrique Martínez Celaya: Small Paintings 1974–2015. Birmingham: Abroms-Engel Institute for the Visual Arts, 2016. Text by Lisa Tamiris Becker.

Martínez Celaya, Work and Documents 1990–2015. Santa Fe: Radius Books, 2016. Texts by Daniel A. Siedell and Enrique Martínez Celaya.

Enrique Martínez Celaya: The Tower of Snow. Miami: Miami-Dade College in collaboration with Whale & Star Press, 2016. Texts by Dr. Eduardo J. Padrón, Carlos Eire, and interview with Jeremy Mikolajczak.

Enrique Martínez Celaya: The Pearl. Santa Fe: Radius Books, 2013. Text by Irene Hofmann.

Enrique Martínez Celaya: Working Methods/Métodos de trabajo. Barcelona, Spain: Ediciones Polígrafa, 2013. Texts by Mary Rakow and Matthew Biro.

An Unfinished Conversation: Collecting Enrique Martínez Celaya. Boca Raton: Boca Raton Museum of Art, 2009. Texts by Martin Brest, Wendy Blazier, and Daniel A. Siedell.

Daybreak. Venice: LA Louver Gallery, 2009. Text by Enrique Martínez Celaya.

The Lovely Season. Sydney: Liverpool Street Gallery, 2008. Text by Enrique Martínez Celaya.

The Return of the Storks. Berlin: Akira Ikeda Gallery, 2008. Text by Lorie Karnath with illustrations by Enrique Martínez Celaya.

Nomad. Delray Beach: Miami Art Museum in collaboration with Whale & Star Press, 2007.

Another Show for the Leopard. Aspen: Baldwin Gallery, 2007.

Poetry and Process. Boulder: CU Art Museum, 2007. Text by Lisa Tamiris Becker.

Martínez Celaya: Early Work. Delray Beach: Whale & Star Press, 2006. Texts by Daniel A. Siedell, Thomas McEvelley, John Felstiner, Christian Williams and Enrique Martínez Celaya.

The October Cycle. Seattle: Marquand Books; Published in association with Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, 2003. Texts by Daniel A. Siedell and Enrique Martínez Celaya.

All the field is ours. Santa Monica: Griffin Contemporary, 2003. Text by Thomas McEvelley.

Enrique Martínez Celaya, 1992–2000. Cologne: Wienand Verlag, 2001. Texts in English and German by Charles Merewether, Abigail Solomon-Godeau, Howard N. Fox, Rosanna Albertini, Judson J. Emerick, Arden Reed, and Colette Dartnall.

Amerika–Europa: Ein künstlerischer Dialog. Wuppertal, Germany: Von der Heydt–Museum, 2001. Texts by Sabine Fehleemann, Peter Frank, Pontus Hultén, Dieter Rosenkranz, Klaus Weber, Wulf Herzogenrath, Marlene Baum, and Charles Merewether.

Pinturas de Merced. Monterrey, Mexico and New York: Galería Ramis Barquet, 2000. Text by Charles Merewether.

Enrique Martínez Celaya: Works on Paper and Poems. San Juan, Puerto Rico: Luigi Marrozzini Gallery and Santa Monica: Griffin Contemporary, 1998.

The Black Paintings: Poems and Visual Works. Santa Barbara: University Art Museum, 1994.

Books by the Artist

Enrique Martínez Celaya: Collected Writings and Interviews, 2010–2017. Lincoln: University of Nebraska Press, 2020.

On Art and Mindfulness: Notes from the Anderson Ranch (2nd printing). Los Angeles: Whale & Star Press in collaboration with the Anderson Ranch Arts Center, 2018.

On Art and Mindfulness: Notes from the Anderson Ranch. Los Angeles: Whale & Star Press in collaboration with the Anderson Ranch Arts Center, 2015.

Enrique Martínez Celaya: Collected Writings and Interviews, 1990–2010. Lincoln and London: University of Nebraska Press, 2010.

The Nebraska Lectures, 2007–2010. Lincoln and London: University of Nebraska Press, 2010.

The Blog: Bad Time for Poetry. Delray Beach: Whale & Star Press, 2009.

Guide. Los Angeles: Whale & Star Press, 2002.

October. Amsterdam: Cinubia, 2001.

Berlin. Los Angeles: Stephen Cohen Gallery and William Griffin Editions, 1998.

Publications, Interviews, Essays, and Statements by the Artist

Sophia Cerullo. "Enrique Martínez Celaya at Museo Marino Marini." *The Florentine*, 30 March 2023.

"The Making of There–Bound by Enrique Martínez Celaya." *TheHuntington.org*, 15 February 2023.

"A Portrait of Enrique Martínez Celaya." *The Baer Faxt*, 30 March 2022.

"Enrique Martínez Celaya with Eleanor Heartney." *The Brooklyn Rail*, March 2021.

François Vallée. "Enrique Martínez Celaya: 'Necesitamos con urgencia un espejo.'" *Hypermedia Magazine*, 16 February 2021.

"Enrique Martínez Celaya with Eleanor Heartney: New Social Environment #223." YouTube, uploaded by *The Brooklyn Rail*, 29 January 2021.

"Exclusive: Artist Enrique Martínez Celaya's Cultural Guide to Los Angeles." *BlackBook Magazine*, 14 October 2020.

Bailey, Spencer and Andrew Zuckerman. "Enrique Martínez Celaya on Art as a Reminder of What's Important." *At a Distance*, Episode 82, 12 October 2020.

"Enrique Martínez Celaya in conversation with Sir Charles Saumarez Smith and Catherine Goodman." Royal Drawing School, 7 October 2020.

Brocato, Lauren. "Enrique Martínez Celaya: Q&A with the Artist, Author and Educator." *MENSBOOK*, 28 September 2020.

Byrne, Elena Karina. "Truth-Maps: A Conversation with Enrique Martínez Celaya." *Los Angeles Review of Books*, 20 August 2020.

"Enrique Martínez Celaya in conversation with Raphael Rubinstein." YouTube, uploaded by Nancy Littlejohn Fine Art, 22 February 2020.

"Artist Enrique Martínez Celaya Reads Miguel Hernández." *Interesting People Reading Poetry*, 11 June 2019.

"Artist Talk: Enrique Martínez Celaya in conversation with Sir Charles Saumarez Smith." YouTube, uploaded by Blain|Southern, 30 May 2019.

"Entrevista a Enrique Martínez Celaya artista invitado a la 13 Bienal de La Habana." YouTube, uploaded by Centro de Arte Contemporáneo Wilfredo Lam, 14 April 2019.

Barrie, Lita. "Interview with Enrique Martínez Celaya." *Art La-bas*, 9 March 2019.

"Enrique Martínez Celaya's Poetic Seas." *Frieze*, 8 February 2019: video.

"Enrique Martínez Celaya in conversation with Lilly Wei." Vimeo, uploaded by Robischon Gallery, 4 February 2019.

Quinn, Joan Agajanian. "Enrique Martínez Celaya." *Beverly Hills View*, 21 November 2018: television.

"Faces of CGU: Enrique Martínez Celaya." YouTube, uploaded by Claremont Graduate University, 24 May 2018.

Marks, Michael. "Interview with Enrique Martínez Celaya." *FATE in Review, 2017-2018 (Foundations in Art: Theory and Education)*, May 2018.

Castenfors, David. "Martínez Celaya är i stan (Martínez Celaya is in town)." *ArtLover Magazine*, Volume 34, May 2018.

"The Present and The Box." *The Brooklyn Rail*, 5 March 2018.

"Enrique Martínez Celaya." *Raine Magazine*, Volume 31, 29 January 2018.

"Interview with Enrique Martínez Celaya." *It's A Question of Balance with Ruth Copland*, KSCO: 1080 AM (Santa Cruz), 11 November 2017, 2 December 2017, and 10 February 2018: podcast.

"Reflections on Slowness and Art." *The Brooklyn Rail*, 7 September 2017.

"Interview with Enrique Martínez Celaya." *On Being with Krista Tippett*, 15 June 2017: podcast.

"The Artist as Prophet with Enrique Martínez Celaya." *On Contact with Chris Hedges*, 29 April 2017: television.

"Interview with Enrique Martínez Celaya." *Enrique Martínez Celaya: The Tower of Snow*. Miami: Miami-Dade College in collaboration with Whale & Star Press, 2016. Interview with Jeremy Mikolajczak, Executive Director and Chief Curator of MDC Museum of Art + Design.

"Enrique Martínez Celaya: The Self Regained." *Installation Magazine*, Issue 40, 7 February 2014.

Ostrow, Saul. "Enrique Martínez Celaya." *BOMB*, 22 April 2014.

"The Pearl: Between Life and Dreams." *Enrique Martínez Celaya: The Pearl*. Santa Fe: Radius Books, 2013. Interview with Irene Hofmann, Director and Chief Curator of SITE Santa Fe.

"Interview with Enrique Martínez Celaya." *Enrique Martínez Celaya: Working Methods/Métodos de trabajo*. Barcelona, Spain: Ediciones Polígrafa, 2013. Interview with Leo A. Harrington and Mary Rakow.

O'Hanian, Hunter. "EMC²," *AspenPeak*, Winter 2008/Spring 2009.

Serisier, Gillian. "Painting Himself Out of the Picture." *Artist Profile*, Issue 4, August 2008.

"Art and Museums." *Journal of Aesthetic Education*, 41/2, Summer 2007: 17-21.

"Boy Raising His Arm." Excerpt from a statement to curator Klaus Ottmann for the work *Boy Raising His Arm*, for *OPEN e v+a—a sense of place*, March 30-June 24 in Limerick, Ireland, 2007.

"A Personal Note on Art and Compassion." *works + conversations*, No. 14, 10 April 2007.

"Introductions to Projects." *Martínez Celaya: Early Work*. Delray Beach: Whale & Star Press, 2006.

"Shaping Language." *How I Learned English*, ed. Tom Miller. Washington D.C.: National Geographic Society, 2007, 111-114. Also published in Spanish.

Whittaker, Richard. "A Conversation with Enrique Martínez Celaya, Self & Beyond Self." *works + conversations*, No. 9, October 2004.

Schneebett (2004), at the Berliner Philharmonie, Berlin, Germany, September 2004.

"Twelve Thoughts on the October Cycle." *Enrique Martínez Celaya: The October Cycle, 2000-2002*. Seattle, Washington: Marquand Books in association with Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, 2003, 81-83. Also published in *Enrique Martínez Celaya: Poetry in Process*. Boulder: CU Art Museum, 2004, 78-85.

Wolgamott, L. Kent. Radio interview with Enrique Martínez Celaya, 23 November 2003. Excerpts published in "A Premonition of Winter: Enrique Martínez Celaya's 'The October Cycle' is a contemplation of time, memory," *Lincoln Journal Star*, 7 December 2003.

Hoffmann, Roald. "The Fuzzy Boundary: Science and Art," *Enrique Martínez Celaya: Poetry in Process*. Boulder: CU Art Museum, 2003.

Fox, Howard N. "Interview with Enrique Martínez Celaya," *Enrique Martínez Celaya 1992-2000*. Cologne, Germany: Wienand, 2001.

"Preface." *Selections from Charles Baudelaire, Les Fleurs du mal, with the original etchings by Odilon Redon.* Venice: Whale & Star Press, 2001, 7 December 2000.

"Notes to Anne Trueblood Brodzky." *Unbroken Poetry: The Work of Enrique Martínez Celaya.* Venice: Whale & Star Press, 1999.

Yariv, Amnon. "Compassion and Subjectivity (Conversation with Amnon Yariv and Enrique Martínez Celaya)." *Unbroken Poetry: The Work of Enrique Martínez Celaya.* Venice: Whale & Star Press, 1999.

Greenstein, M.A. "Why Hegel?" *Enrique Martínez Celaya: Berlin, The Fragility of Nearness.* Venice: William Griffin Editions, 1998.

"A Manifesto." *Black Paintings: Poems and Visual Works.* Santa Barbara: University Art Museum, May 1994.

Miles, Christopher. "A Conversation with Enrique Martínez Celaya." *Artweek*, December 1997.

Selected Publications of Whale & Star Press

(Founded by Martínez Celaya in 1998)

On Art and Mindfulness, Notes from the Anderson Ranch (2nd ed.). Los Angeles: Whale & Star Press in collaboration with Anderson Ranch Arts Center, 2018.

On Art and Mindfulness, Notes from the Anderson Ranch. Los Angeles: Whale & Star Press in collaboration with the Anderson Ranch Arts Center, 2015.

Joy Goswami: Selected Poems. Miami: Whale & Star Press, 2014. Text by Roald Hoffmann.

Cowboy Junkies: Nomad. Miami: Whale & Star Press, 2012. Texts by Michael Timmins and Rick Wallack.

Intimations, Selected Poems by Anna Akhmatova. Delray Beach: Whale & Star Press, 2009.

The Blog: Bad Time for Poetry. Delray Beach: Whale & Star Press, 2009.

Modernist Archaist. Delray Beach: Whale & Star Press, 2008.

Nomad. Delray Beach: Whale & Star Press in collaboration with Miami Art Museum, 2007.

The Conversations. Delray Beach: Whale & Star Press, 2007.

XX Cowboy Junkies. Delray Beach: Whale & Star Press, 2006.

Martínez Celaya: Early Work. Delray Beach: Whale & Star Press, 2006. Text by Daniel A. Siedell, Thomas McEvilley, Christian Williams, Enrique Martínez Celaya and John Felstiner, 2006.

Guide. Los Angeles: Whale & Star Press, 2002. Published in collaboration with Griffin Editions and Mark Hasencamp. Text and Photographs by Enrique Martínez Celaya. Volume I (the text) 140 pages. Volume II (a suite of 10 original black and white photographs). Edition of 60.

Sketches of Landscapes. Los Angeles: Whale & Star Press, 2002. Edited with commentaries by Enrique Martínez Celaya.

Selections from Les Fleurs du mal. Venice: Whale & Star Press, 2001.

Joseph Beuys, Multiples and Other Forms of Politics. Venice: Whale & Star Press, 2001. Texts by Beatrice Foessel and Johannes Stuetzgen.

Unbroken Poetry: The Work of Enrique Martínez Celaya. Venice: Whale & Star Press, 1999. Text by Anne Trueblood Brodzky.

Essays, Articles and Reviews on the Artist

Chica, Maria. "'Now is the Moment': Enrique Martínez Celaya urges students to create." *The Stanford Daily*, 5 February 2024.

Grimley, Alex. "Enrique Martínez Celaya: *The Sea Memory (Found)*." *The Brooklyn Rail*, 12 October 2023.

"Florence, at Secci Gallery the first Italian exhibition of paintings by Enrique Martínez Celaya." *Finestre sull'Arte*, 17 June 2023.

"Firenze, Museo Marino Marini: prima mostra italiana dell'artista Enrique Martínez Celaya." *Ottiche Parallele Magazine*, 4 April 2023.

"Enrique Martínez Celaya, per la prima volta in Italia una mostra dedicata all'artista americano." *Nova Radio*, 4 April 2023.

"Enrique Martínez Celaya al Museo Marino Marini." *Città Metropolitana di Firenze*, 3 April 2023.

"L'agenda delle mostre da vedere a inizio aprile 2023." *Elle Decor*, 1 April 2023.

"Le opere dell'artista cubano Enrique Martínez Celaya al Museo Marino Marini di Firenze." *In Toscana*, 1 April 2023.

"Enrique Martínez Celaya al Museo Marino Marini." *Nove da Firenze*, 31 March 2023.

"'Gaudare e aspettare,' la prima mostra in Italia dell'artista cubano Enrique Martínez Celaya al Museo Marini." *Firenze Today*, 31 March 2023.

"The must-see exhibitions in Florence." *Firenze Made in Tuscany*, 29 March 2023.

Scott, Chadd. "Hidden No Longer, Renovated Hispanic Society Museum & Library Looks To Become Cultural Fixture In New York." *Forbes*, 28 March 2023.

"Firenze, Museo Marino Marini ospita Enrique Martínez Celaya." *Villegiardini*, 19 March 2023.

Lee, Irene Lyla. "Enrique Martínez Celaya: *The Foreigner's Song*." *The Brooklyn Rail*, 12 October 2022.

Dambrot, Shana Nys. "Arts Calendar September 22-28: In Search of Truth with Enrique Martínez Celaya at the Wende Museum." *LA Weekly*, 21 September 2022.

Roalf, Peggy. "Enrique Martínez Celaya 'The Foreigner's Song' at Miles McEnery Gallery." *Design Art Daily*, 7 September 2022.

"Spotlight: Cuban-Born Artist Enrique Martínez Celaya Conjures Themes of Identity and Longing in a Show of Allusive Recent Works in New York." *Artnet News*, 11 September 2022.

"New York Exhibitions to see, Fall 2022: Enrique Martínez Celaya, 'The Foreigner's Song' Miles McEnery Gallery, 515 W 22nd Street 8 September – 15 October 2022." *Ocula*, 31 August 2022.

"Nassau County Museum of Art Exhibits 'The Supernatural in Art'." *Smithsonian Magazine*, 1 August 2022.

"In the Mind's Eye: Landscapes of Cuba." *Art Miami Magazine*, August 2022.

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SELECTED PUBLIC LECTURES

Stanford University. "Enrique Martínez Celaya in Conversation with Alexander Nemerov." Sponsored by the Stanford University Vice Presidency for the Arts and the Department of Art & Art History. 31 January 2024, Stanford, California.

University of Southern California, Visions & Voices Lecture Series. "An Evening with Enrique Martínez Celaya in Conversation with Martin Brest." 2 November 2023, Los Angeles, California.

The Huntington Library, Art Museum, and Botanical Gardens, Visual Arts Fellow Lecture. "An Evening with Enrique Martínez Celaya." 23 August 2023, San Marino, California.

American Association of Physicists in Medicine, Presidential Symposium. "Enrique Martínez Celaya, Act of awakening: Art and science." 24 July 2023, Houston, Texas.

Robinson Jeffers Tor House Foundation, Fall Festival Keynote Address. "God's Chisel." 15 October 2022, Monterey, California.

Monterey Museum of Art. "Afternoon with the Artist: Enrique Martínez Celaya." 1 October 2022, Monterey, California.

Wende Museum, In Search of Truth Lecture Series. "Truth and Art with Enrique Martínez Celaya." Culver City, California.

Fisher Museum of Art, University of Southern California. "Enrique Martínez Celaya in conversation with Alexander Nemerov." 17 February 2022, Los Angeles, California.

Anderson Ranch Arts Center, Visiting Artist Lecture. 19 August 2021, Snowmass Village, Colorado.

The Brooklyn Rail, New Social Environment Series. "Enrique Martínez Celaya with Eleanor Heartney." 29 January 2021, Brooklyn, New York.

Innovate Pasadena. "Enrique Martínez Celaya: The Guidance and Perils of Maintaining a Higher Standard." 22 January 2021, Pasadena, California.

Royal Drawing School, Creative Conversations Series. "Enrique Martínez Celaya in conversation with Sir Charles Saumarez Smith and Catherine Goodman." 7 October 2020, London, United Kingdom.

Wende Museum, Art-Past-Present Lecture Series co-hosted by Farrah Karapetian and Joes Segal. 19 August 2020, Culver City, California.

Anderson Ranch Arts Center, Critical Dialog Series. "Questions for Contemporary Thinkers." 3-6 August 2020, Snowmass Village, Colorado.

University of Southern California, Dornsife College of Letters, Arts and Sciences, Dornsife Dialogues. "How Pandemics Impact Art." 22 April 2020, Los Angeles, California.

Wende Museum, In Search of Our Times Lecture. "Roads and Shortcuts to Utopia." 8 March 2020, Culver City, California.

The University of Texas System. "Enrique Martínez Celaya in conversation with Carter E. Foster." Event sponsored by the Office of the Chancellor. 21 January 2020, Austin, Texas.

Kohn Gallery. "Enrique Martínez Celaya in conversation with Philippe de Montebello." 16 October 2019, Los Angeles, California.

Baldwin Gallery. "Nieve en el portal: El niño que se fue regresa un artista." 9 July 2019, Aspen, Colorado.

Blain|Southern. "Enrique Martínez Celaya in conversation with Sir Charles Saumarez Smith." 23 May 2019, London, United Kingdom.

Robischon Gallery. "Enrique Martínez Celaya in conversation with Lilly Wei." 19 January 2019, Denver, Colorado.

Sotheby's Institute of Art, Creative Industries Colloquium. "The Business of the Artist Studio." 25 October 2018. Los Angeles, California.

University of Southern California, Visions & Voices Lecture Series. "Enrique Martínez Celaya: The Other Life." 17 October 2018, Los Angeles, California.

Island Press and the Sam Fox School of Design & Visual Arts, Washington University, Arthur L. and Sheila Prensky Visiting Artist Lecture. "The Other Life." 17 September 2018. St. Louis, Missouri.

Anderson Ranch Arts Center, 3rd Chairman's Choice Lecture. "The Other Life." 3 July 2018, Aspen, Colorado.

Fisher Museum of Art, University of Southern California. "In Conversation: Enrique Martínez Celaya with Dan McCleary and Demián Flores." 25 February 2018, Los Angeles, California.

University of Southern California, Visions & Voices Lecture Series. "Enrique Martínez Celaya in conversation with Graciela Iturbide." 16 October 2017, Los Angeles, California.

Denver Art Museum, 10th Anniversary Logan Lecture. "Work and Ideas: 1990-2017." 27 September 2017, Denver, Colorado.

Anderson Ranch Arts Center, 2nd Chairman's Choice Lecture. "The Artist: Conscience in the Age of Cynicism." 5 July 2017, Aspen, Colorado.

Aspen Center for Physics, Heinz R. Pagel Physics Lecture Series. "Reflecting on Art and Physics." July 2017, Aspen, Colorado.

Dartmouth College, Roth Distinguished Visiting Scholar lecture. "The Artist: Conscience in the Age of Cynicism." 8 May 2017, Hanover, New Hampshire.

Dartmouth College, Roth Distinguished Visiting Scholar lecture, "Don't Be Great Again: Art, Education, Disillusionment and Potentiality." 17 April 2017, Hanover, New Hampshire.

Vermont Studio Center, Visiting Artist Lecture, "Work: 1990-2017." 10 April 2017, Johnson, Vermont.

Kansas City Art Institute, Keynote Speech for the Foundations in Art: Theory and Education (FATE) 16th Biennial conference "Beyond the Core." 6 April 2017, Kansas City, Kansas.

Dartmouth College, Roth Distinguished Visiting Scholar lecture, "State of the Artist." 20 October 2016, Hanover, New Hampshire.

Dartmouth College, Roth Distinguished Visiting Scholar lecture, "The Studio is Not a Factory." 22 September 2016, Hanover, New Hampshire.

Anderson Ranch Arts Center, Innagural Chairman's Choice Lecture, "Work 1990-2016." 30 June 2016, Aspen, Colorado.

New York Public Library, An Artist Dialogue Series Event, "Art and Mindfulness." 5 April 2016, New York, New York.

Naropa University, sponsored by Jack Kerouac School of Disembodied Poetics, "Work 1990-2016." 21 June 2016, Boulder, Colorado.

Santa Fe University of Art and Design, sponsored by SITE Santa Fe in conjunction with the exhibition, *The Pearl*, "The Pearl and the Total Work of Art." 1 October 2013, Santa Fe, New Mexico.

University of Michigan, "The Tower of Snow: A Story of Process." 29 March 2013, Ann Arbor, Michigan.

New York Studio School. Lecture presented in conjunction with the Featured Artist Lecture Series, 6 March 2011, New York, New York.

University of California Santa Barbara, "On Worth." 19 April 2011, Santa Barbara, California.

Anderson Ranch Arts Center, Featured Artists Lecture Series, "On Worth."
23 June 2011, Aspen, Colorado.

Phillip and Patricia Frost Art Museum. Lecture presented as part of Art Basel's Official Annual Event, "Breakfast in the Park", 5 December 2010, Miami, Florida.

Museum of Biblical Art, Lecture presented in conjunction with the exhibition *The Wanderer: Foreign Landscapes of Enrique Martínez Celaya*, 4 November 2010, New York, New York.

School of the Art Institute of Chicago. Lecture cosponsored by the Department of Art History and the Department of Painting and Drawing, 29 October 2010, Chicago, Illinois.

Sheldon Museum of Art, "On Painting." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 21 April 2009, Lincoln, Nebraska. Published in *Collected Writings and Interviews, 1990-2010: Enrique Martínez Celaya*. Lincoln and London: University of Nebraska Press, 2010, 240-247.

Joslyn Art Museum, "The Prophet." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 2 October 2009, Omaha, Nebraska. Published in *Collected Writings and Interviews, 1990-2010: Enrique Martínez Celaya*. Lincoln and London: University of Nebraska Press, 2010, 231-239. Published in *Psychological Perspectives, A Quarterly Journal of Jungian Thought*. Los Angeles: C.G. Jung Institute of Los Angeles, Volume 59, Issue 2, 2016.

University of Nebraska-Omaha, "Art & the University." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 7 April 2009, Omaha, Nebraska.

Kaneko, "Systems, Time and Daybreak." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 7 October 2008, Omaha, Nebraska.

Sheldon Museum of Art, "Art and Museums." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 15 April 2008, Lincoln, Nebraska. Originally published as "The Parting of the Exemplary Museum," *works + conversations*, 15 November, 2007: 34-35, 45; and as "Now What?" *Journal of Aesthetic Education*, Vol. 41 No. 2, Summer 2007: 17-21.

Miami Art Museum, "Photography as Grief." 8 December 2006, Miami, Florida.

Sheldon Museum of Art, "Photography as Grief." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, Lincoln, Nebraska. Published as "Photography as Grief (Fragments)" *artUS*, 24/25 (Fall/Winter 2008): 68-71. Also published in *Collected Writings and Interviews, 1990-2010: Enrique Martínez Celaya*. Lincoln and London: University of Nebraska Press, 2010, 141-146.

UCLA Fowler Museum of Cultural History, "Art and Compassion." Lecture presented in conjunction with the traveling exhibition *The Missing Peace: Artists Consider the Dalai Lama*, 2006. Published as "A Personal Note on Art and Compassion," *works + conversations*, No. 14 (May 2007), 10 April 2007: 24-25.

Education Summit, Hope Center, "Idea Generation: Currency for the Knowledge Economy The Fuzzy Boundary: Science and Art." 14 November 2005, Richmond, Virginia.

American Academy in Berlin, Berliner Philharmonie. Lecture co-sponsored by the Stiftung Berliner Philharmoniker, the Forum Zukunft Berlin, and the American Academy in Berlin, 19 October 2004, Berlin, Germany.

Aspen Institute, "Poetry and Process." Lecture presented in conjunction with the exhibition *Poetry in Process* at the CU Art Museum, Boulder, Colorado, 2004, Aspen, Colorado.

New York University, "New Work." 2002, New York, New York.

University of Hawaii at Manoa, Artist Lecture. Lecture given in conjunction with Martínez Celaya's appointment Distinguished Visiting Artist, September 2001, Honolulu, Hawaii.

Orange County Museum of Art, 4 December 2001, Newport Beach, California. An earlier version was presented at the University of Hawaii at Manoa, Honolulu, Hawaii, 4 September 2001. Both lectures were given on the occasion of the traveling exhibition, *Enrique Martínez Celaya: 1992-2000*.