

ENRIQUE MARTINEZ CELAYA, b. 1964

EDUCATION AND ACADEMIC APPOINTMENTS

Provost Professor of Humanities and Arts, University of Southern California, 2017-

Roth Distinguished Visiting Scholar, Dartmouth College, 2016-2017

Visiting Presidential Professor, University of Nebraska, 2007-2010

Associate Professor, Pomona College and Claremont Graduate University, 1994-2003

Skowhegan School of Painting and Sculpture, 1994

MFA, University of California, Santa Barbara, 1994

MS, University of California, Berkeley, 1988

BS, Cornell University, 1986

SELECTED SOLO EXHIBITIONS

2017

The Gypsy Camp, Jack Shainman Gallery, New York, New York

2016

One-on-One: Enrique Martínez Celaya/Albert Pinkham Ryder, Phillips Collection, Washington, D.C.

Self and Land, Baldwin Gallery, Aspen, Colorado

Self and Sea, Parafin, London, United Kingdom

Small Paintings: 1974-2015, Abrams-Engel Institute for the Visual Arts, Birmingham, Alabama

2015

Lonestar, LA Louver, Venice, California

Empires: Land and Empires: Sea, Jack Shainman Gallery, New York, New York

2014

Burning as It Were a Lamp, Hood Art Museum, Dartmouth College, Hanover, New Hampshire

A Wasted Journey, A Half-finished Blaze, Galleri Andersson/Sandström, Umeå, Sweden

The Seaman's Crop, Parafin, London, United Kingdom

2013

The Tower of Snow, Strandverket Konsthall, Marstrand, Sweden

The Pearl, SITE Santa Fe, Santa Fe, New Mexico

Burning as It Were a Lamp, Fredric Snitzer Gallery, Miami, Florida

2012

The Tower of Snow, The State Hermitage Museum, St. Petersburg, Russia

The Hunt's Will, LA Louver, Venice, California

2012 cont.

Roadhome, Galleri Andersson/Sandström, Stockholm, Sweden
El cielo de invierno, Galería Joan Prats, Barcelona, Spain

2011

Schneebett, Miami Art Museum, Miami, Florida
Wormwood, LA Louver Gallery, Venice, California
The Giant Cliff, Liverpool Street Gallery, Sydney, Australia

2010

The Open, Simon Lee Gallery, London, United Kingdom
The Crossing, Cathedral Church of St. John the Divine, New York, New York
The Palace, Baldwin Gallery, Aspen, Colorado

2009

An Empty Space, Akira Ikeda Gallery, New York, New York
Down With Me, Sara Meltzer Gallery, New York, New York
An Unfinished Conversation: Collecting Enrique Martínez Celaya, Boca Raton Museum of Art, Boca Raton, Florida

2008

Daybreak, LA Louver, Venice, California
The Lovely Season, Liverpool Street Gallery, Sydney, Australia

2007

Nomad, Miami Art Museum, Miami, Florida
Six Paintings on the Duration of Exile, Akira Ikeda Gallery, Taura, Japan
For two Martinson poems, poorly understood, John Berggruen Gallery, San Francisco, California
Awaiting a second plan, Sara Meltzer Gallery, New York, New York

2006

Schneebett, Museum der bildenden Künste, Leipzig, Germany
Coming Home, Sheldon Museum of Art, University of Nebraska, Lincoln, Nebraska

2005

Enrique Martínez Celaya. Works on Paper, Oakland Museum of California, Oakland, California
Enrique Martínez Celaya: The Photographs, Brauer Museum of Art, Valparaiso, Indiana
Shore: "Is today yesterday?" (Part I), Akira Ikeda Gallery, Berlin, Germany
Shore: "Is today yesterday?" (Part II), Griffin Contemporary, Santa Monica, California

2004

Schneebett, Berliner Philharmonie, Berlin, Germany

2004 cont.

Poetry in Process, Colorado University Art Museum, Boulder, Colorado
The October Cycle, Museum of Art Fort Lauderdale, Florida

2003

Recent Paintings, John Berggruen Gallery, San Francisco, California
The October Cycle, Sheldon Museum of Art, University of Nebraska-Lincoln,
Lincoln, Nebraska

2002

Enrique Martínez Celaya: 1992-2000, Massachusetts College of Art, Boston,
Massachusetts

Enrique Martínez Celaya, Griffin, Santa Monica, California

Enrique Martínez Celaya, Danese Gallery, New York, New York

2001

Enrique Martínez Celaya: 1992-2000, The Contemporary Museum, Honolulu,
Hawaii

Enrique Martínez Celaya: 1992-2000, The Orange County Museum of Art,
Newport Beach, California

Enrique Martínez Celaya, Von der Heydt-Museum, Wuppertal, Germany

2000

Coming Home, Griffin, Venice, California

Paintings of Mercy, Rena Bransten Gallery, San Francisco, California

Pinturas de merced, Galería Ramis Barquet, Monterrey, Mexico

1999

The Field, Andrew Mummery Gallery (at St. Pancras Chambers), London,
United Kingdom

1998

Recent Works, Galerie Bäumlner, Regensburg, Germany

Enrique Martínez Celaya, Luigi Marrozzini Gallery, San Juan, Puerto Rico

Enrique Martínez Celaya, Griffin, Venice, California

New Work, Baldwin Gallery, Aspen, Colorado

1997

Redemption, Burnett Miller Gallery, Santa Monica, California

1996

Recent Work, Bronx Museum of the Arts, Bronx, New York

1995

Lions of Frosting, Dorothy Goldeen Gallery, Santa Monica, California

1994

Black Paintings, University Art Museum, University of California, Santa
Barbara, California

SELECTED COLLECTIONS

Metropolitan Museum of Art, New York, New York
The State Hermitage Museum, St. Petersburg, Russia
Whitney Museum of American Art, New York, New York
Los Angeles County Museum of Art, Los Angeles, California
The Phillips Collection, Washington, D.C.
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art, Los Angeles, California
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Pérez Art Museum Miami, Florida
Dartmouth College, Hanover, New Hampshire
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Museum der bildenden Künste Leipzig, Germany
The Museum of Fine Arts, Houston, Texas
Denver Art Museum, Denver, Colorado
Portland Art Museum, Portland, Oregon
Konsthallen Strandverket på Marstrand, Sweden
Museum of Contemporary Art, San Diego, California
Oakland Museum of California, Oakland, California
Palm Springs Art Museum, Palm Springs, California
San Diego Museum of Art, San Diego, California
The Patricia & Phillip Frost Art Museum, Miami, Florida
NSU Art Museum Fort Lauderdale, Fort Lauderdale, Florida
Sheldon Museum of Art, Lincoln, Nebraska
Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, Chicago, Illinois
North Carolina Museum of Art, Raleigh, North Carolina
Weatherspoon Art Museum, Greensboro, North Carolina
The Colorado Collection, Boulder, Colorado
Frederick R. Weisman Art Museum, Minneapolis, Minnesota
US Bank, Minneapolis, Minnesota
Henry Art Gallery, University of Washington, Seattle, Washington
Boca Raton Museum of Art, Boca Raton, Florida
The Contemporary Museum, Honolulu, Hawaii
Neues Stadtmuseum der Stadt Landsberg/Lech, Germany
Figge Art Museum, Davenport, Iowa
The Bronx Museum of the Arts, Bronx, New York

Museum of Nebraska Art, Kearney, Nebraska
Pomona College Museum of Art, Claremont, California
Arkansas Art Center, Little Rock, Arkansas
Brauer Museum of Art, Valparaiso, Indiana

SELECTED HONORS

Montgomery Fellow, Dartmouth College, 2014
Cecil and Ida Green Honors Chair, Texas Christian University, 2014
Knight Foundation Grant, 2013
Visiting Presidential Professor, University of Nebraska, 2007-2010
National Artist Award, Anderson Ranch Arts Center, 2007
California Community Foundation Fellowship, J. Paul Getty Trust Fund
for the Visual Arts, 2001
Young Talent Award, Los Angeles County Museum of Art, 1998

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Essays, Articles and Reviews on the Artist

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Smith, Nicola. "Art Notes: Dartmouth Hosts as Painter in Pursuit of Discoveries." *Valley News*, 4 May 2017.

Hedges, Chris. "The Artist as Prophet with Enrique Martínez Celaya." *On Contact with Chris Hedges*, 29 April 2017: television.

Little, Carl. "Enrique Martínez Celaya's *The First Kierkegaard*." *Hyperallergic*, 24 March 2017.

Brown, Liz. "Art Show." *Elle Decor*, April 2017: 70-72.

Wei, Lilly. "Enrique Martínez Celaya: 'The sense of past as memory always has force.'" *Studio International*, 21 April 2017.

Stapley-Brown, Victoria. "Three to See: New York. From Marden Hartley's Maine to Enrique Martínez Celaya's Inquisitive Work." *The Art Newspaper*, 30 March 2017.

Scher, Robin. "Enrique Martínez Celaya: The Gypsy Camp." *Riot Material*, 29 March 2017.

Delson, Susan. "In the Gallery with Enrique Martínez Celaya: Reflecting on Cuban Identity, near-misses in painting, and reading Gabriel García Márquez." *Cuban Art News*, 28 March 2017.

van Straaten, Laura. "Art Basel Miami Beach: Dizzying, Dazzling and Full of Dollar Signs." *Hollywood Reporter*, 1 December 2016.

Hostetler, Sue. "Conversations: Enrique Martínez Celaya and Boris Hirmas Said." *Art Basel Magazine*, December 2016: 156-157.

Silverstein, Hannah. "Roth Scholar Enrique Martínez Celaya on the State of the Artist." *The Dartmouth*, 18 October 2016.

Cherian, Zach. "Roth Scholar: Enrique Martínez Celaya." *The Dartmouth*, 27 September 2016.

Becker, Lisa Tamiris. "From the Everyday to the Epic." *Enrique Martinez Celaya: Small Paintings 1974-2015*. Birmingham: Abrams-Engel Institute for the Visual Arts, 2016. Text by Lisa Tamiris Becker.

Pener, Degen. "Private Lives." *Cultured*, Summer 2016: 130.

Travers, Andrew. "Self, Land and Enrique Martínez Celaya." *Aspen Times*, 23 June 2016: 32.

Cain, Hector. "Self and Sea by Enrique Martínez Celaya delves into the Depths of Portraiture at Parafin Gallery." *Widewalls*, May 2016.

Beckenstein, Joyce. "Back to a Changing Garden at LongHouse Reserve." *The New York Times*, 7 May 2016.

McMahon, Katherine. "L.A. Habitat: Enrique Martínez Celaya." *ArtNews*, 6 May 2106.

Jordan, Eliza. "Enrique Martínez Celaya talks Physics, Writings and 'Empires'." *Whitewall Magazine*, 28 October 2015.

Frank, Priscilla. "You'll Never Make Authentic Art If You Aim To Please." *The Huffington Post*, 2 October 2015.

Zimmer, Lori. "Between Land and Sea: Enrique Martínez Celaya at Jack Shainman Gallery." *Art Nerd*, 5 October 2015.

Burns, Charlotte and Pac Pobric. "Top Seven Gallery Shows in New York This Week: Enrique Martínez Celaya at Jack Shainman Gallery." *Art Newspaper*, 8 September 2015.

Gough, Cat. "Enrique Martínez Celaya." *Elephant*, 18 September 2015.

Nieminen, Robert. "Inside the Artist's Studio." *Interiors & Sources*, September 2015: 22.

Nys Dambrot, Shana. "Artist profile: Enrique Martínez Celaya." *art ltd.*, July/August 2015: 60.

Herold, Ann. "Artist Enrique Martínez Celaya Comes Out of Hiding." *Los Angeles Magazine*, July 2015: 49.

Travers, Andrew. "Enrique Martínez Celaya's "On Art and Mindfulness." *The Aspen Times*, 23 June 2015: A3.

Ollman, Leah. "Windows to the Soul." *Los Angeles Times*, 11 April 2015: E2.

Goldman, Edward. "Trippin' with Enrique Martínez Celaya." *KCRW*, 8 April 2015.

Slenske, Michael. "The Prophet." *Modern Painters*, April 2015: 62-67.

Burns, Charlotte and Pac Pobric. "What to see at the fairs in New York this week." *The Art Newspaper*, 12 March 2015.

Romano, Mary and James Tarmy. "U.S. Collectors Look to Cuba as Next Hot Art Market." *Bloomberg*, 21 December 2014.

Slenske, Michael. "Grand Immersion." *Wall Street Journal Magazine*, September 2014: 64.

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Matos, Dennys. "Enrique Martínez Celaya: Al Borde del Camino" *El Nuevo Herald*, 05 January 2014.

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Reed, Arden. "Enrique Martínez Celaya: SITE Santa Fe." *Art in America*, October 2013.

Tresp, Lauren. "The Pearl of Memory." *ARTslant*, 26 September 2013.

McLister, Iris. "Enrique Martínez Celaya: 'The Pearl' at SITE Santa Fe 'Concepts and Studies for The Pearl' at James Kelly Contemporary." *art ltd*, September/October 2013.

Davis, Kathryn M. "Enrique Martínez Celaya: Concepts and Studies for the Pearl." *THE Magazine*, September: 47.

Honigman, Ana Finel. "Critic's Picks: Enrique Martínez Celaya at SITE Santa Fe." *Artforum*, 7 August 2013.

Pobric, Pac. "Home from home: Pac Pobric on Enrique Martínez Celaya's 'The Pearl' at SITE Santa Fe." *The Art Newspaper*, 16 July 2013.

Raskin, David. "Enrique Martínez Celaya: From the Cliché to the Archetype." *Arte Al Día*, Issue 143: 60-67.

Abatemarco, Michael. "Domestic disturbance: Enrique Martínez Celaya's 'The Pearl'." *Santa Fe New Mexican*, 12 July 2013: Pasatiempo 38-40.

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"Enrique Martínez Celaya: The Hunt's Will." *Artweek LA*, 12 November 2012.

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Moreno, Sarah. "Beethoven: inspiración y ausencia en arte universal." *El Nuevo Herald*, 13 October 2011.

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Orel, Gwen. "Cowboy Junkies' Margo Timmins Goes Underneath Her Covers." *The Wall Street Journal*, 4 February 2011.

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Milliner, Matthew J., "Ambiguity at the American Acropolis." *The Public Discourse*, 11 November 2010.

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Reno, R.R. "The Body of Death, Pictured." *First Things*, 14 October 2010.

Fernandez, Enrique. "Enrique Martínez Celaya is Miami's most exotic Cuban artist." *Poder*, 7 September 2010.

Brooks, Samantha. "Big Sur." *Robb Report*, August 2010: 126-132.

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Neil, Jonathan T.D. "Enrique Martínez Celaya." *ArtReview*, March 2009: 30.

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Blazier, Wendy M. "Enrique Martínez Celaya: An Unfinished Conversation." *Fine Art Connoisseur*, Vol. 6, Issue 6, December 2009: 50.

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"Martínez Celaya and the Exile's Nomadism (Martínez Celaya y el Nomadismo del Exiliado)." *ArtPremium*, Vol. 4, No. 21, 2008: 10.

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"Enrique Martínez Celaya: *Daybreak*." *The Magazine Los Angeles*, November 2008.

Herrera, Adriana. "Martínez Celaya: Visiones Nómadas." *El Nuevo Herald*, 6 January 2008.

"Installation *Schneebett* in Leipzig zu sehen." *Lausitzer Rundschau*, 22 June 2007.

Pupat, Hendrik. "Das Haus nach innen Erweitern." *Leipziger Volkszeitung*, 21 June 2007: 10.

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Siedell, Daniel A. "Enrique Martínez Celaya: Coming Home Before and After *Schneebett*." *artUS*, January/February 2007: 10-13.

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Leipzig lädt ins Schneebett. *Die Welt*, 14 July 2006.

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Dea, Cynthia. "A Spiritual 'Peace' of Mind." *Los Angeles Times*, 15 June 2006.

Peters, Sue. "Review: Enrique Martínez Celaya." *Seattle Weekly*, 12 April 2006.

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Frank, Peter. "Review: Enrique Martínez Celaya." *LA Weekly*, January 2006: 13-19.

Ollman, Leah. "Renaissance Man Looks to the Past." *Los Angeles Times*, 9 December 2005.

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Gavlak, Sarah. "Portrait of the Artist." *Ocean Drive*, November 2005.

Mills, Michael. "Best Local Artist." *Palm Beach New Times*, May 2005: 12-18.

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Damian, Carol. "Enrique Martínez Celaya." *ArtNexus*, Vol. 3, No. 53, 2004: 129-130.

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Schudel, Matt. "Layers of Meaning." *Sun-Sentinel*, 7 March 2004: 14-15.

Mills, Michael. "Black is Back." *Broward-Palm Beach New Times*, 25-31 March 2004: 34.

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Ollman, Leah. "Primal Emotions Evoked in Black." *Los Angeles Times*, 1 November 2002: E27.

Pagel, David. "Enrique Martínez Celaya." *Los Angeles Times*, 19 April 2002.

Chattopadhyay, Collette. "Enrique Martínez Celaya, Orange County Museum of Art." *ArtNexus*, Vol. 2, No. 44, 2002: 117-118.

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Martínez Celaya, Work and Documents 1990–2015. Santa Fe: Radius Books, 2016. Texts by Daniel A. Siedell and Enrique Martínez Celaya.

Enrique Martínez Celaya: The Tower of Snow. Miami: Miami-Dade College in collaboration with Whale & Star Press, 2016. Texts by Dr. Eduardo J. Padron, Carlos Eire, and interview with Jeremy Mikolajczak.

Enrique Martínez Celaya: The Pearl. Santa Fe: Radius Books, 2013. Text by Irene Hofmann.

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(Founded by Martínez Celaya in 1998)

On Art and Mindfulness, Notes from the Anderson Ranch. Los Angeles: Whale & Star Press in collaboration with the Anderson Ranch Arts Center, 2015.

Joy Goswami: Selected Poems. Miami: Whale & Star Press, 2014. Text by Roald Hoffmann.

Cowboy Junkies: Nomad. Miami: Whale & Star Press, 2012. Texts by Michael Timmins and Rick Wallack.

Intimations, Selected Poems by Anna Akhmatova. Delray Beach: Whale & Star Press, 2009.

The Blog: Bad Time for Poetry. Delray Beach: Whale & Star Press, 2009.

Modernist Archaist. Delray Beach: Whale & Star Press, 2008.

Nomad. Delray Beach: Whale & Star Press in collaboration with Miami Art Museum, 2007.

The Conversations. Delray Beach: Whale & Star Press, 2007.

Cowboy Junkies XX. Delray Beach: Whale & Star Press, 2006.

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Guide. Los Angeles: Whale & Star Press, 2002. Published in collaboration with Griffin Editions and Mark Hasencamp. Text and Photographs by Enrique Martínez Celaya. Volume I (the text) 140 pages. Volume II (a suite of 10 original black and white photographs). Edition of 60.

Sketches of Landscapes. Los Angeles: Whale & Star Press, 2002. Edited with commentaries by Enrique Martínez Celaya.

Selections from Les Fleurs du mal. Venice: Whale & Star Press, 2001.

Joseph Beuys, Multiples and Other Forms of Politics. Venice: Whale & Star Press, 2001. Texts by Beatrice Foessel and Johannes Stuetzgen.

Unbroken Poetry: The Work of Enrique Martínez Celaya. Venice: Whale & Star Press, 1999. Text by Anne Trueblood Brodzky.

SELECTED LECTURES

Dartmouth College, "The Artist: Conscience in the Age of Cynicism." Roth Distinguished Visiting Scholar lecture. Sponsored by the Dean of Faculty, 8 May 2017, Hanover, New Hampshire.

Dartmouth College, "Don't Be Great Again: Art, Education, Disillusionment and Potentiality." Roth Distinguished Visiting Scholar lecture. Sponsored by the Dean of Faculty, 17 April 2017, Hanover, New Hampshire.

Vermont Studio Center, "Work: 1990-2017." Visiting Artist Lecture, 10 April 2017, Johnson, Vermont.

Keynote Speech for the Foundations in Art: Theory and Education (FATE) 16th Biennial conference "Beyond the Core" tomorrow at the Kansas City Art Institute, 6 April 2017, Kansas City, Kansas.

Dartmouth College, "State of the Artist." Roth Distinguished Visiting Scholar lecture. Sponsored by the Dean of Faculty, 20 October 2016, Hanover, New Hampshire.

Dartmouth College, "The Studio is Not a Factory." Roth Distinguished Visiting Scholar lecture. Sponsored by the Dean of Faculty, 22 September 2016, Hanover, New Hampshire.

Anderson Ranch Arts Center, "Work 1990-2016." Chairman's Choice Lecture sponsored by Ann & Tom Korologos, 30 June 2016, Aspen, Colorado.

New York Public Library, "Art and Mindfulness." An Artist Dialogue Series Event, 5 April 2016, New York, New York.

Naropa University, "Work 1990-2016." Sponsored by Jack Kerouac School of Disembodied Poetics, 21 June 2016, Boulder, Colorado.

Santa Fe University of Art and Design, "The Pearl and the Total Work of Art." Sponsored by SITE Santa Fe in conjunction with the exhibition, *The Pearl*, 1 October 2013, Santa Fe, New Mexico.

University of Michigan, "The Tower of Snow: A Story of Process." Sponsored by the UM Department of Art and Art History, 29 March 2013, Ann Arbor, Michigan.

New York Studio School. Lecture presented in conjunction with the Featured Artist Lecture Series, 6 March 2011, New York, New York.

University of California Santa Barbara, "On Worth." Sponsored by the UCSB Department of Art, 19 April 2011, Santa Barbara, California.

Anderson Ranch Arts Center, "On Worth." Lecture presented as part of the Featured Artists Lecture Series, 23 June 2011, Aspen, Colorado.

Phillip and Patricia Frost Art Museum. Lecture presented as part of Art Basel's Official Annual Event, "Breakfast in the Park", 5 December 2010, Miami, Florida.

Museum of Biblical Art, Lecture presented in conjunction with the exhibition *The Wanderer: Foreign Landscapes of Enrique Martínez Celaya*, 4 November 2010, New York, New York.

School of the Art Institute of Chicago. Lecture cosponsored by the Department of Art History and the Department of Painting and Drawing, 29 October 2010, Chicago, Illinois.

Sheldon Museum of Art, "On Painting." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 21 April 2009, Lincoln, Nebraska. Published in *Collected Writings and Interviews, 1990-2010: Enrique Martínez Celaya*. Lincoln and London: University of Nebraska Press, 2010, 240-247.

Joslyn Art Museum, "The Prophet." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 2 October 2009, Omaha, Nebraska. Published in *Collected Writings and Interviews, 1990-2010: Enrique Martínez Celaya*. Lincoln and London: University of Nebraska Press, 2010, 231-239. Published in *Psychological Perspectives, A Quarterly Journal of Jungian Thought*. Los Angeles: C.G. Jung Institute of Los Angeles, Volume 59, Issue 2, 2016.

University of Nebraska-Omaha, "Art & the University." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 7 April 2009, Omaha, Nebraska.

Kaneko, "Systems, Time and Daybreak." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 7 October 2008, Omaha, Nebraska.

Sheldon Museum of Art, "Art and Museums." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 15 April 2008, Lincoln, Nebraska. Originally published as "The Parting of the Exemplary Museum," *works + conversations*, 15 November, 2007: 34-35, 45; and as "Now What?" *Journal of Aesthetic Education*, Vol. 41 No. 2, Summer 2007: 17-21.

Miami Art Museum, "Photography as Grief." 8 December 2006, Miami, Florida.

Sheldon Museum of Art, "Photography as Grief." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, Lincoln, Nebraska. Published as "Photography as Grief (Fragments)" *artUS*, 24/25 (Fall/Winter 2008): 68-71. Also published in *Collected Writings and Interviews, 1990-2010: Enrique Martínez Celaya*. Lincoln and London: University of Nebraska Press, 2010, 141-146.

UCLA Fowler Museum of Cultural History, "Art and Compassion." Lecture presented in conjunction with the traveling exhibition *The Missing Peace: Artists Consider the Dalai Lama*, 2006. Published as "A Personal Note on Art and Compassion," *works + conversations*, No. 14 (May 2007), 10 April 2007: 24-25.

Education Summit, Hope Center, "Idea Generation: Currency for the Knowledge Economy The Fuzzy Boundary: Science and Art." 14 November 2005, Richmond, Virginia.

American Academy in Berlin, Berliner Philharmonie. Lecture co-sponsored by the Stiftung Berliner Philharmoniker, the Forum Zukunft Berlin, and the American Academy in Berlin, 19 October 2004, Berlin, Germany.

Aspen Institute, "Poetry and Process." Lecture presented in conjunction with the exhibition *Poetry in Process* at the CU Art Museum, Boulder, Colorado, 2004, Aspen, Colorado.

New York University, "New Work." 2002, New York, New York.

University of Hawai'i at Manoa, Artist Lecture. Lecture given in conjunction with Martínez Celaya's appointment Distinguished Visiting Artist, September 2001, Honolulu, Hawai'i.

Orange County Museum of Art, 4 December 2001, Newport Beach, California. An earlier version was presented at the University of Hawai'i at Manoa, Honolulu, Hawaii, 4 September 2001. Both lectures were given on the occasion of the travelling exhibition, *Enrique Martínez Celaya: 1992-2000*.