

ENRIQUE MARTINEZ CELAYA, b. 1964

ACADEMIC APPOINTMENTS AND EDUCATION

Provost Professor of Humanities and Arts, University of Southern California, 2017-present

Roth Distinguished Visiting Scholar, Dartmouth College, 2016-2017

Montgomery Fellow, Dartmouth College, 2014-present

Visiting Presidential Professor, University of Nebraska, 2007-2010

Associate Professor, Pomona College and Claremont Graduate University, 1994-2003

MFA, University of California, Santa Barbara, 1994

Skowhegan School of Painting and Sculpture, 1994

MS, University of California, Berkeley, 1988

BS, Cornell University, 1986

SELECTED SOLO EXHIBITIONS

2018 Galleri Andersson/Sandström, *The Other Life*, Stockholm, Sweden

2017 Jack Shainman Gallery, *The Gypsy Camp*, New York, New York

Galerie Judin, *The Mirroring Land*, Berlin, Germany

Fredric Snitzer Gallery, *Nothing That Is Ours*, Miami, Florida

2016 The Phillips Collection, *One-on-One: Enrique Martínez Celaya/ Albert Pinkham Ryder*, Washington, D.C.

Abroms-Engel Institute for the Visual Arts, *Small Paintings: 1974-2015*, Birmingham, Alabama

Parafin, *Self and Sea*, London, United Kingdom

Baldwin Gallery, *Self and Land*, Aspen, Colorado

2015 Jack Shainman Gallery, *Empires: Land and Empires: Sea*, New York, New York

L.A. Louver, *Lonestar*, Venice, California

2014 Hood Art Museum, Dartmouth College, *Burning as It Were a Lamp*, Hanover, New Hampshire

Galleri Andersson/Sandström, *A Wasted Journey, A Half-finished Blaze*, Umeå, Sweden

Parafin, *The Seaman's Crop*, London, United Kingdom

2013 Strandverket Konsthall, *The Tower of Snow*, Marstrand, Sweden

SITE Santa Fe, *The Pearl*, Santa Fe, New Mexico

Fredric Snitzer Gallery, *Burning as It Were a Lamp*, Miami, Florida

2012 The State Hermitage Museum, *The Tower of Snow*, St. Petersburg, Russia

L.A. Louver, *The Hunt's Will*, Venice, California

Galleri Andersson/Sandström, *Roadhome*, Stockholm, Sweden

- Galería Joan Prats, *El cielo de invierno*, Barcelona, Spain
- 2011 Miami Art Museum, *Schneebett*, Miami, Florida
L.A. Louver Gallery, *Wormwood*, Venice, California
Liverpool Street Gallery, *The Cliff*, Sydney, Australia
- 2010 Simon Lee Gallery, *The Open*, London, United Kingdom
Cathedral Church of St. John the Divine, *The Crossing*, New York, New York
Baldwin Gallery, *The Palace*, Aspen, Colorado
- 2009 Akira Ikeda Gallery, *An Empty Space*, New York, New York
Sara Meltzer Gallery, *Down With Me*, New York, New York
Boca Raton Museum of Art, *An Unfinished Conversation: Collecting Enrique Martínez Celaya*, Boca Raton, Florida
- 2008 L.A. Louver, *Daybreak*, Venice, California
Liverpool Street Gallery, *The Lovely Season*, Sydney, Australia
- 2007 Miami Art Museum, *Nomad*, Miami, Florida
Akira Ikeda Gallery, *Six Paintings on the Duration of Exile*, Taura, Japan
John Berggruen Gallery, *For two Martinson poems, poorly understood*, San Francisco, California
Sara Meltzer Gallery, *Awaiting a second plan*, New York, New York
- 2006 Museum der bildenden Künste Leipzig, *Schneebett*, Leipzig, Germany
Sheldon Museum of Art, University of Nebraska, *Coming Home*, Lincoln, Nebraska
- 2005 Oakland Museum of California, *Enrique Martínez Celaya. Works on Paper*, Oakland, California
Brauer Museum of Art, *Enrique Martínez Celaya: The Photographs*, Valparaiso, Indiana
Akira Ikeda Gallery, *Shore: "Is today yesterday?" (Part I)*, Berlin, Germany
Griffin Contemporary, *Shore: "Is today yesterday?" (Part II)*, Santa Monica, California
- 2004 Berliner Philharmonie, *Schneebett*, Berlin, Germany
Colorado University Art Museum, *Poetry in Process*, Boulder, Colorado
Museum of Art Fort Lauderdale, *The October Cycle*, Fort Lauderdale, Florida
- 2003 John Berggruen Gallery, *Recent Paintings*, San Francisco, California
Sheldon Museum of Art, University of Nebraska-Lincoln, *The October Cycle*, Lincoln, Nebraska
- 2002 Massachusetts College of Art, *Enrique Martínez Celaya: 1992-2000*, Boston, Massachusetts

- Griffin, *Enrique Martínez Celaya*, Santa Monica, California
- 2002 Danese Gallery, *Enrique Martínez Celaya*, New York, New York
- 2001 The Contemporary Museum, Honolulu, *Enrique Martínez Celaya: 1992-2000*, Honolulu, Hawai'i
- The Orange County Museum of Art, *Enrique Martínez Celaya: 1992-2000*, Newport Beach, California
- Von der Heydt-Museum, *Enrique Martínez Celaya*, Wuppertal, Germany
- 2000 Griffin, *Coming Home*, Venice, California
- Rena Bransten Gallery, *Paintings of Mercy*, San Francisco, California
- Galería Ramis Barquet, *Pinturas de merced*, Monterrey, Mexico
- 1999 Andrew Mummery Gallery (at St. Pancras Chambers), *The Field*, London, United Kingdom
- 1998 Galerie Bäumlér, *Recent Works*, Regensburg, Germany
- Luigi Marrozzini Gallery, *Enrique Martínez Celaya*, San Juan, Puerto Rico
- Griffin, *Enrique Martínez Celaya*, Venice, California
- Baldwin Gallery, *New Work*, Aspen, Colorado
- 1997 Burnett Miller Gallery, *Redemption*, Santa Monica, California
- 1996 Bronx Museum of the Arts, *Recent Work*, Bronx, New York
- 1995 Dorothy Goldeen Gallery, *Lions of Frosting*, Santa Monica, California
- 1994 University Art Museum, University of California, *Black Paintings*, Santa Barbara, California

SELECTED COLLECTIONS

- Metropolitan Museum of Art, New York, New York
- The State Hermitage Museum, St. Petersburg, Russia
- Whitney Museum of American Art, New York, New York
- Los Angeles County Museum of Art, Los Angeles, California
- The Phillips Collection, Washington, D.C.
- Moderna Museet, Stockholm, Sweden
- Museum of Contemporary Art, Los Angeles, California
- Wadsworth Atheneum Museum of Art, Hartford, Connecticut
- Pérez Art Museum Miami, Florida
- The Wieland Collection, Smyrna, Georgia
- Tuscon Museum of Art, Tuscon, Arizona
- Dartmouth College, Hanover, New Hampshire
- Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
- Museum der bildenden Künste Leipzig, Germany

The Museum of Fine Arts, Houston, Texas
Denver Art Museum, Denver, Colorado
Portland Art Museum, Portland, Oregon
Strandverket Konsthallen, Marstrand, Sweden
Museum of Contemporary Art, San Diego, California
Oakland Museum of California, Oakland, California
Palm Springs Art Museum, Palm Springs, California
San Diego Museum of Art, San Diego, California
The Patricia & Phillip Frost Art Museum, Miami, Florida
NSU Art Museum Fort Lauderdale, Fort Lauderdale, Florida
Sheldon Museum of Art, Lincoln, Nebraska
Joan Flasch Artists' Book Collection, School of the Art Institute of
Chicago, Chicago, Illinois
North Carolina Museum of Art, Raleigh, North Carolina
Weatherspoon Art Museum, Greensboro, North Carolina
The Colorado Collection, Boulder, Colorado
Frederick R. Weisman Art Museum, Minneapolis, Minnesota
US Bank, Minneapolis, Minnesota
Henry Art Gallery, University of Washington, Seattle, Washington
Boca Raton Museum of Art, Boca Raton, Florida
The Contemporary Museum, Honolulu, Hawai'i
Neues Stadtmuseum der Stadt Landsberg/Lech, Germany
Figge Art Museum, Davenport, Iowa
The Bronx Museum of the Arts, Bronx, New York
Museum of Nebraska Art, Kearney, Nebraska
Pomona College Museum of Art, Claremont, California
Arkansas Art Center, Little Rock, Arkansas
Brauer Museum of Art, Valparaiso, Indiana

SELECTED HONORS AND FELLOWSHIPS

Los Angeles Institute for the Humanities Fellow, University of Southern
California, 2017
Montgomery Fellow, Dartmouth College, 2014
Cecil and Ida Green Honors Chair, Texas Christian University, 2014
Knight Foundation Grant, 2013
Visiting Presidential Professor, University of Nebraska, 2007-2010
National Artist Award, Anderson Ranch Arts Center, 2007
California Community Foundation Fellowship, J. Paul Getty Trust Fund
for the Visual Arts, 2001
Young Talent Award, Los Angeles County Museum of Art, 1998

BIBLIOGRAPHY

Selected Books and Monographs

Enrique Martínez Celaya: The Mirroring Land. Berlin: Galerie Judin, 2017. Texts by Pay Matthis Karstens and Annette Dorgerloh.

Enrique Martínez Celaya: Small Paintings 1974–2015. Birmingham: Abroms-Engel Institute for the Visual Arts, 2016. Text by Lisa Tamiris Becker.

Martínez Celaya, Work and Documents 1990–2015. Santa Fe: Radius Books, 2016. Texts by Daniel A. Siedell and Enrique Martínez Celaya.

Enrique Martínez Celaya: The Tower of Snow. Miami: Miami-Dade College in collaboration with Whale & Star Press, 2016. Texts by Dr. Eduardo J. Padrón, Carlos Eire, and interview with Jeremy Mikolajczak.

Enrique Martínez Celaya: The Pearl. Santa Fe: Radius Books, 2013. Text by Irene Hofmann.

Enrique Martínez Celaya: Working Methods/Métodos de trabajo. Barcelona, Spain: Ediciones Polígrafa, 2013. Texts by Mary Rakow and Matthew Biro.

An Unfinished Conversation: Collecting Enrique Martínez Celaya. Boca Raton: Boca Raton Museum of Art, 2009. Texts by Martin Brest, Wendy Blazier, and Daniel A. Siedell.

Daybreak. Venice: LA Louver Gallery, 2009. Text by Enrique Martínez Celaya.

The Lovely Season. Sydney: Liverpool Street Gallery, 2008. Text by Enrique Martínez Celaya.

The Return of the Storks. Berlin: Akira Ikeda Gallery, 2008. Text by Lorie Karnath with illustrations by Enrique Martínez Celaya.

Nomad. Delray Beach: Miami Art Museum in collaboration with Whale & Star Press, 2007.

Another Show for the Leopard. Aspen: Baldwin Gallery, 2007.

Poetry and Process. Boulder: CU Art Museum, 2007. Text by Lisa Tamiris Becker.

Martínez Celaya: Early Work. Delray Beach: Whale & Star Press, 2006. Texts by Daniel A. Siedell, Thomas McEvilley, John Felstiner, Christian Williams and Enrique Martínez Celaya.

The October Cycle. Seattle: Marquand Books; Published in association with Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, 2003. Texts by Daniel A. Siedell and Enrique Martínez Celaya.

All the field is ours. Santa Monica: Griffin Contemporary, 2003. Text by Thomas McEvilley.

Enrique Martínez Celaya, 1992–2000. Cologne: Wienand Verlag, 2001. Texts in English and German by Charles Merewether, Abigail Solomon-Godeau, Howard N. Fox, Rosanna Albertini, Judson J. Emerick, Arden Reed, and Colette Dartnall.

Amerika–Europa: Ein künstlerischer Dialog. Wuppertal, Germany: Von der Heydt-Museum, 2001. Texts by Sabine Fehlemann, Peter Frank, Pontus Hultén, Dieter Rosenkranz, Klaus Weber, Wulf Herzogenrath, Marlene Baum, and Charles Merewether.

Pinturas de Merced. Monterrey, Mexico and New York: Galería Ramis Barquet, 2000. Text by Charles Merewether.

Enrique Martínez Celaya: Works on Paper and Poems. San Juan, Puerto Rico: Luigi Marrozzini Gallery and Santa Monica: Griffin Contemporary, 1998.

The Black Paintings: Poems and Visual Works. Santa Barbara: University Art Museum, 1994.

Books by the Artist

On Art and Mindfulness, Notes from the Anderson Ranch. Los Angeles: Whale & Star Press in collaboration with the Anderson Ranch Arts Center, 2015.

Collected Writings and Interviews, 1990–2010: Enrique Martínez Celaya. Lincoln and London: University of Nebraska Press, 2010.

The Nebraska Lectures, 2007–2010. Lincoln and London: University of Nebraska Press, 2010.

The Blog: Bad Time for Poetry. Delray Beach: Whale & Star Press, 2009.

Guide. Los Angeles: Whale & Star Press, 2002.

October. Amsterdam: Cinubia, 2001.

Berlin. Los Angeles: Stephen Cohen Gallery and William Griffin Editions, 1998.

Interviews, Essays, and Statements by the Artist

"The Present and The Box." *The Brooklyn Rail*, 5 March 2018.

"Enrique Martínez Celaya." *Raine Magazine*, Volume 31, 29 January 2018.

"Interview with Enrique Martínez Celaya." *It's A Question of Balance with Ruth Copland*, KSCO: 1080 AM (Santa Cruz), 11 November 2017, 2 December 2017, and 10 February 2018: podcast.

"Reflections on Slowness and Art." *The Brooklyn Rail*, 7 September 2017.

"Interview with Enrique Martínez Celaya." *On Being with Krista Tippett*, 15 June 2017: podcast.

"The Artist as Prophet with Enrique Martínez Celaya." *On Contact with Chris Hedges*, 29 April 2017: television.

"Interview with Enrique Martínez Celaya." *Enrique Martínez Celaya: The Tower of Snow*. Miami: Miami-Dade College in collaboration with Whale & Star Press, 2016. Interview with Jeremy Mikolajczak, Executive Director and Chief Curator of MDC Museum of Art + Design.

"Enrique Martínez Celaya: The Self Regained" *Installation Magazine*, Issue 40, 7 February 2014.

Ostrow, Saul. "Enrique Martínez Celaya." *BOMB*, 22 April 2014.

"The Pearl: Between Life and Dreams." *Enrique Martínez Celaya: The Pearl*. Santa Fe: Radius Books, 2013. Interview with Irene Hofmann, Director and Chief Curator of SITE Santa Fe.

"Interview with Enrique Martínez Celaya." *Enrique Martínez Celaya: Working Methods/Métodos de trabajo*. Barcelona, Spain: Ediciones Polígrafa, 2013. Interview with Leo A. Harrington and Mary Rakow.

O'Hanian, Hunter. "EMC²," *AspenPeak*, Winter 2008/Spring 2009.

Serisier, Gillian. "Painting Himself Out of the Picture." *Artist Profile*, Issue 4, August 2008.

"Art and Museums." *Journal of Aesthetic Education*, 41/2, Summer 2007: 17-21.

"Boy Raising His Arm." Excerpt from a statement to curator Klaus Ottmann for the work *Boy Raising His Arm*, for *OPEN e v+a—a sense of place*, March 30–June 24 in Limerick, Ireland, 2007.

"A Personal Note on Art and Compassion." *works + conversations*, No. 14, 10 April 2007.

"Introductions to Projects." *Martínez Celaya: Early Work*. Delray Beach: Whale & Star Press, 2006.

"Shaping Language." *How I Learned English*, ed. Tom Miller. Washington D.C.: National Geographic Society, 2007, 111-114. Also published in Spanish.

Whittaker, Richard. "A Conversation with Enrique Martínez Celaya, Self & Beyond Self." *works + conversations*, No. 9, October 2004.

"Schneebett." Translated into German and published in a booklet for the presentation of *Schneebett* (2004), at the Berliner Philharmonie, Berlin, Germany, September 2004.

"Twelve Thoughts on the October Cycle." *Enrique Martínez Celaya: The October Cycle, 2000-2002*. Seattle, Washington: Marquand Books in association with Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, 2003, 81-83. Also published in *Enrique Martínez Celaya: Poetry in Process*. Boulder: CU Art Museum, 2004, 78-85.

Wolgammott, L. Kent. Radio interview with Enrique Martínez Celaya, 23 November 2003. Excerpts published in "A Premonition of Winter: Enrique Martínez Celaya's 'The October Cycle' is a contemplation of time, memory," *Lincoln Journal Star*, 7 December 2003.

Hoffmann, Roald. "The Fuzzy Boundary: Science and Art," *Enrique Martínez Celaya: Poetry in Process*. Boulder: CU Art Museum, 2003.

Fox, Howard N. "Interview with Enrique Martínez Celaya," *Enrique Martínez Celaya 1992-2000*. Cologne, Germany: Wienand, 2001.

"Preface." *Selections from Charles Baudelaire, Les Fleurs du mal, with the original etchings by Odilon Redon*. Venice: Whale & Star Press, 2001, 7 December 2000.

"Notes to Anne Trueblood Brodzky." *Unbroken Poetry: The Work of Enrique Martínez Celaya*. Venice: Whale & Star Press, 1999.

Yariv, Amnon. "Compassion and Subjectivity (Conversation with Amnon Yariv and Enrique Martínez Celaya)." *Unbroken Poetry: The Work of Enrique Martínez Celaya*. Venice: Whale & Star Press, 1999.

Greenstein, M.A. "Why Hegel?" *Enrique Martínez Celaya: Berlin, The Fragility of Nearness*. Venice: William Griffin Editions, 1998.

"A Manifesto." *Black Paintings: Poems and Visual Works*. Santa Barbara: University Art Museum, May 1994.

Miles, Christopher. "A Conversation with Enrique Martínez Celaya." *Artweek*, December 1997.

Selected Publications of Whale & Star Press

(Founded by Martínez Celaya in 1998)

On Art and Mindfulness, Notes from the Anderson Ranch. Los Angeles: Whale & Star Press in collaboration with the Anderson Ranch Arts Center, 2015.

Joy Goswami: Selected Poems. Miami: Whale & Star Press, 2014. Text by Roald Hoffmann.

Cowboy Junkies: Nomad. Miami: Whale & Star Press, 2012. Texts by Michael Timmins and Rick Wallack.

Intimations, Selected Poems by Anna Akhmatova. Delray Beach: Whale & Star Press, 2009.

The Blog: Bad Time for Poetry. Delray Beach: Whale & Star Press, 2009.

Modernist Archaist. Delray Beach: Whale & Star Press, 2008.

Nomad. Delray Beach: Whale & Star Press in collaboration with Miami Art Museum, 2007.

The Conversations. Delray Beach: Whale & Star Press, 2007.

XX Cowboy Junkies. Delray Beach: Whale & Star Press, 2006.

Martínez Celaya: Early Work. Delray Beach: Whale & Star Press, 2006. Text by Daniel A. Siedell, Thomas McEvilley, Christian Williams, Enrique Martínez Celaya and John Felstiner, 2006.

Guide. Los Angeles: Whale & Star Press, 2002. Published in collaboration with Griffin Editions and Mark Hasencamp. Text and Photographs by Enrique Martínez Celaya. Volume I (the text) 140 pages. Volume II (a suite of 10 original black and white photographs). Edition of 60.

Sketches of Landscapes. Los Angeles: Whale & Star Press, 2002. Edited with commentaries by Enrique Martínez Celaya.

Selections from Les Fleurs du mal. Venice: Whale & Star Press, 2001.

Joseph Beuys, Multiples and Other Forms of Politics. Venice: Whale & Star Press, 2001. Texts by Beatrice Foessel and Johannes Stuetgen.

Unbroken Poetry: The Work of Enrique Martínez Celaya. Venice: Whale & Star Press, 1999. Text by Anne Trueblood Brodzky.

Essays, Articles and Reviews on the Artist

Bedient, Calvin, & Lau, David (Eds.). "Enrique Martínez Celaya: Notes on the paintings." *Lana Turner: A Journal of Poetry & Opinion*, No. 10. January 2018.

Goldstein, Caroline. "Enrique Martínez Celaya's Enigmatic Art Reflects on Nature's Power Using Paint, Canvas, and an Actual Airplane." *artnet News*, 19 December 2017.

Swenson, Eric Minh. "Outside of Miami Basel, Fredric Snitzer Gallery Celebrated its 40th with Enrique Martínez Celaya Exhibit." *HuffPost*, 12 December 2017.

"Enrique Martínez Celaya solo exhibition features new large-scale outdoor installation." *ArtDaily*, 2 December 2017.

Uhler, Katherine. "Enrique Martínez Celaya: A Personal Retrospective on Contemporary Art." *DenverArtMuseum.org*, 3 November 2017.

"'The Mirroring Land' by Enrique Martínez Celaya at Galerie Judin, Berlin." *Blouin Artinfo*, 16 October 2017.

Vaughan, RM. "Enrique Martínez Celaya: The Mirroring Land." *White Hot Magazine*, 16 September 2017.

Smith, Nicola. "Art Notes: Dartmouth Hosts a Painter in Pursuit of Discoveries." *Valley News*, 4 May 2017.

Hedges, Chris. "The Artist as Prophet with Enrique Martínez Celaya." *On Contact with Chris Hedges*, 29 April 2017: television.

Little, Carl. "Enrique Martínez Celaya's *The First Kierkegaard*." *Hyperallergic*, 24 March 2017.

Brown, Liz. "Art Show." *Elle Decor*, April 2017: 70-72.

Wei, Lilly. "Enrique Martínez Celaya: 'The sense of past as memory always has force.'" *Studio International*, 21 April 2017.

Stapley-Brown, Victoria. "Three to See: New York. From Marsden Hartley's Maine to Enrique Martínez Celaya's Inquisitive Work." *The Art Newspaper*, 30 March 2017.

Scher, Robin. "Enrique Martínez Celaya: The Gypsy Camp." *Riot Material*, 29 March 2017.

Delson, Susan. "In the Gallery with Enrique Martínez Celaya: Reflecting on Cuban Identity, near-misses in painting, and reading Gabriel García Márquez." *Cuban Art News*, 28 March 2017.

van Straaten, Laura. "Art Basel Miami Beach: Dizzying, Dazzling and Full of Dollar Signs." *Hollywood Reporter*, 1 December 2016.

Hostetler, Sue. "Conversations: Enrique Martínez Celaya and Boris Hirmas Said." *Art Basel Magazine*, December 2016: 156-157.

Silverstein, Hannah. "Roth Scholar Enrique Martínez Celaya on the State of the Artist." *The Dartmouth*, 18 October 2016.

Cherian, Zach. "Roth Scholar: Enrique Martínez Celaya." *The Dartmouth*, 27 September 2016.

Becker, Lisa Tamiris. "From the Everyday to the Epic." *Enrique Martínez Celaya: Small Paintings 1974-2015*. Birmingham: Abroms-Engel Institute for the Visual Arts, 2016.

Pener, Degen. "Private Lives." *Cultured*, Summer 2016: 130.

Travers, Andrew. "Self, Land and Enrique Martínez Celaya." *Aspen Times*, 23 June 2016: 32.

Cain, Hector. "Self and Sea by Enrique Martínez Celaya delves into the Depths of Portraiture at Parafin Gallery." *Widewalls*, May 2016.

Beckenstein, Joyce. "Back to a Changing Garden at LongHouse Reserve." *The New York Times*, 7 May 2016.

McMahon, Katherine. "L.A. Habitat: Enrique Martínez Celaya." *ArtNews*, 6 May 2016.

Jordan, Eliza. "Enrique Martínez Celaya talks Physics, Writings and 'Empires.'" *Whitewall Magazine*, 28 October 2015.

Frank, Priscilla. "You'll Never Make Authentic Art If You Aim To Please." *The Huffington Post*, 2 October 2015.

Zimmer, Lori. "Between Land and Sea: Enrique Martínez Celaya at Jack Shainman Gallery." *Art Nerd*, 5 October 2015.

Burns, Charlotte and Pac Pobric. "Top Seven Gallery Shows in New York This Week: Enrique Martínez Celaya at Jack Shainman Gallery." *Art Newspaper*, 8 September 2015.

Gough, Cat. "Enrique Martínez Celaya." *Elephant*, 18 September 2015.

Nieminen, Robert. "Inside the Artist's Studio." *Interiors & Sources*, September 2015: 22.

Nys Dambrot, Shana. "Artist profile: Enrique Martínez Celaya." *art ltd.*, July/August 2015: 60.

Herold, Ann. "Artist Enrique Martínez Celaya Comes Out of Hiding." *Los Angeles Magazine*, July 2015: 49.

Travers, Andrew. "Enrique Martínez Celaya's 'On Art and Mindfulness.'" *The Aspen Times*, 23 June 2015: A3.

Ollman, Leah. "Windows to the Soul." *Los Angeles Times*, 11 April 2015: E2.

Goldman, Edward. "Trippin' with Enrique Martínez Celaya." *KCRW*, 8 April 2015.

Slenske, Michael. "The Prophet." *Modern Painters*, April 2015: 62-67.

Burns, Charlotte and Pac Pobric. "What to see at the fairs in New York this week." *The Art Newspaper*, 12 March 2015.

Romano, Mary and James Tarmy. "U.S. Collectors Look to Cuba as Next Hot Art Market." *Bloomberg*, 21 December 2014.

Slenske, Michael. "Grand Immersion." *Wall Street Journal Magazine*, September 2014: 64.

Landi, Ann. "Facing the Blank Canvas." *ARTnews*, June 2014: 73.

Weibull, Hedvig. "Kubansk-amerikansk konstnär inspireras av Harry Martinson." *SVT Kultur*, 02 February 2014.

Matos, Dennys. "Enrique Martínez Celaya: Al Borde del Camino" *El Nuevo Herald*, 05 January 2014.

Cooper, Ashton. "Burning Angels." *Blouin ArtInfo*, 3 December 2013.

Reed, Arden. "Enrique Martínez Celaya: SITE Santa Fe." *Art in America*, October 2013.

Tresp, Lauren. "The Pearl of Memory." *ARTslant*, 26 September 2013.

McLister, Iris. "Enrique Martínez Celaya: 'The Pearl' at SITE Santa Fe 'Concepts and Studies for The Pearl' at James Kelly Contemporary." *art ltd*, September/October 2013.

Davis, Kathryn M. "Enrique Martínez Celaya: Concepts and Studies for the Pearl." *THE Magazine*, September: 47.

Honigman, Ana Finel. "Critic's Picks: Enrique Martínez Celaya at SITE Santa Fe." *Artforum*, 7 August 2013.

Pobric, Pac. "Home from home: Pac Pobric on Enrique Martínez Celaya's 'The Pearl' at SITE Santa Fe." *The Art Newspaper*, 16 July 2013.

Raskin, David. "Enrique Martínez Celaya: From the Cliché to the Archetype." *Arte Al Día*, Issue 143: 60-67.

Abatemarco, Michael. "Domestic disturbance: Enrique Martínez Celaya's 'The Pearl'." *Santa Fe New Mexican*, 12 July 2013: Pasatiempo 38-40.

Roberts, Kathaleen. "SITE Santa Fe evolves to display 'The Pearl'." *Albuquerque Journal*, 11 July 2013.

Wood, Eve. "Enrique Martínez Celaya: L.A. Louver." *Artillery*, March/April, 2013: 47.

Frank, Peter. "Haiku Review: Enrique Martínez Celaya." *The Huffington Post*, 6 February 2013.

Ollman, Leah. "Critics Choice: Enrique Martínez Celaya art of displacement and longing." *Los Angeles Times*, 23 November 2012.

"Enrique Martínez Celaya: The Hunt's Will." *Artweek LA*, 12 November 2012.

Chavez, Juan Carlos. "Afloran los recuerdos con escultura homenaje a Operación Pedro Pan en Miami." *El Nuevo Herald*, 19 October 2012.

Persman, Joanna. "Längtan i exil blir en fullträff (Longing in exile, a direct hit)." *Svenska Dagbladet*, 12 September 2012: 6.

Althén, Kajsa. "Exil med många möjligheter (Exile with many possibilities)." *Västerbottens-Kuriren*, 31 August 2012.

Shaw, Anny. "Monumental sculpture inspired by Cuban exodus unveiled at Hermitage." *The Art Newspaper*, 8 July 2012.

Shaw, Anny. "Hermitage buys Martínez Celaya's first video." *The Art Newspaper*, No. 231, January 2012: 6.

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D.G. "Enrique Martínez Celaya." *Arte y Parte*, February: 85.

Hernández, Noelia. "Ficción invernal." *La Vanguardia*, 22 February 2012: Cultura 20.

Soto, Karen. "Los aventajados hemisferios de Enrique Martínez Celaya." *Complot Magazine*, February 2012: 60-63.

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Wolff, Rachel. "Miami Ice: A View of Beethoven." *Wall Street Journal*, 28 October 2011: D4.

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Bonadio, Jocelyn. "Beethoven in a New (Darker Light)." WQXR: 105.9 FM (New York), 9 November 2011.

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Hood, John. "NiteTalk: Sleptalking to Beethoven." *NBC Miami*, 14 October 2011.

Moreno, Sarah. "Beethoven: inspiración y ausencia en arte universal." *El Nuevo Herald*, 13 October 2011.

Lamb, Camille. "Enrique Martínez Celaya Schneebett, Beethoven's Frigid Deathbed, Opens at Miami Art Museum." *Miami New Times*, 11 October 2011.

Ollman, Leah. "Art review: Enrique Martínez Celaya at L.A. Louver." *Los Angeles Times*, 23 June 2011.

Fernandez, Juan. "La Ciencia Como Arte." *SUMMUS*, June–September 2011: 44–53.

Mendelssohn, Joanna. "Enrique Martínez Celaya: The Cliff." *Studio International*, 27 May 2011.

McDonald, John. "From the Heart." *The Sydney Morning Herald*, 7–8 May 2011: Spectrum II, Visual Art.

Serisier, Gillian. "Fighting the Narrative Pull." *Australian Art Collector*, Issue 56, April–June 2011: 160–169.

Gibson, Prue. "Seductive fictions: Enrique Martínez Celaya." *Art Monthly*, 6 May 2011.

Gall, Naomi. "Enrique Martínez Celaya: The Cliff." *ArtLink*, May 2011: Vol 31, No. 3.

Sommereyns, Omar. "Power Players 2011." *Florida International Magazine*, April 2011: 75.

Leyva, Irina. "Enrique Martínez Celaya." *ArtNexus*, No. 80, Vol. 10, 2011: 100.

Orel, Gwen. "Cowboy Junkies' Margo Timmins Goes Underneath Her Covers." *The Wall Street Journal*, 4 February 2011.

"The Grand Show: Enrique Martínez Celaya. Selected Work 1992–2010." *ArtCircuits*, 12 February 2011.

Frederick, Sara. "Enrique Martínez Celaya: Selected Work/Obra Selecta 1992–2010." *Miami Herald*, 16 January 2011: 2M.

Colapinto, John. "Just Have Less." *The New Yorker*, 3 January 2011: 37.

Japour, Anthony. "Brilliance in Our Midst." *SocialMiami.com*, 9 January 2011.

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Moreno, Sarah. "Bienal De Arte Dice Adios." *El Nuevo Herald*, 2011.

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SELECTED PUBLIC LECTURES

Fisher Museum of Art, University of Southern California. "In Conversation: Enrique Martínez Celaya with Dan McCleary and Demián Flores." 25 February 2018, Los Angeles, California.

University of Southern California, "Enrique Martínez Celaya in conversation with Graciela Iturbide." 16 October 2017, Los Angeles, California.

Denver Art Museum, 10th Anniversary Logan Lecture. "Work and Ideas: 1990-2017." 27 September 2017, Denver, Colorado.

Anderson Ranch Arts Center, Chairman's Choice Lecture. "The Artist: Conscience in the Age of Cynicism." 5 July 2017, Aspen, Colorado.

Aspen Center for Physics, Heinz R. Pagel Physics Lecture Series. "Reflecting on Art and Physics." July 2017, Aspen, Colorado.

Dartmouth College, Roth Distinguished Visiting Scholar lecture. "The Artist: Conscience in the Age of Cynicism." 8 May 2017, Hanover, New Hampshire.

Dartmouth College, Roth Distinguished Visiting Scholar lecture, "Don't Be Great Again: Art, Education, Disillusionment and Potentiality." 17 April 2017, Hanover, New Hampshire.

Vermont Studio Center, Visiting Artist Lecture, "Work: 1990-2017." 10 April 2017, Johnson, Vermont.

Kansas City Art Institute, Keynote Speech for the Foundations in Art: Theory and Education (FATE) 16th Biennial conference "Beyond the Core." 6 April 2017, Kansas City, Kansas

Dartmouth College, Roth Distinguished Visiting Scholar lecture, "State of the Artist." 20 October 2016, Hanover, New Hampshire.

Dartmouth College, Roth Distinguished Visiting Scholar lecture, "The Studio is Not a Factory." 22 September 2016, Hanover, New Hampshire.

Anderson Ranch Arts Center, Chairman's Choice Lecture, "Work 1990-2016." 30 June 2016, Aspen, Colorado.

New York Public Library, An Artist Dialogue Series Event, "Art and Mindfulness." 5 April 2016, New York, New York.

Naropa University, sponsored by Jack Kerouac School of Disembodied Poetics, "Work 1990-2016." 21 June 2016, Boulder, Colorado.

Santa Fe University of Art and Design, sponsored by SITE Santa Fe in conjunction with the exhibition, *The Pearl*, "The Pearl and the Total Work of Art." 1 October 2013, Santa Fe, New Mexico.

University of Michigan, "The Tower of Snow: A Story of Process." 29 March 2013, Ann Arbor, Michigan.

New York Studio School. Lecture presented in conjunction with the Featured Artist Lecture Series, 6 March 2011, New York, New York.

University of California Santa Barbara, "On Worth." 19 April 2011, Santa Barbara, California.

Anderson Ranch Arts Center, Featured Artists Lecture Series, "On Worth." 23 June 2011, Aspen, Colorado.

Phillip and Patricia Frost Art Museum. Lecture presented as part of Art Basel's Official Annual Event, "Breakfast in the Park", 5 December 2010, Miami, Florida.

Museum of Biblical Art, Lecture presented in conjunction with the exhibition *The Wanderer: Foreign Landscapes of Enrique Martínez Celaya*, 4 November 2010, New York, New York.

School of the Art Institute of Chicago. Lecture cosponsored by the Department of Art History and the Department of Painting and Drawing, 29 October 2010, Chicago, Illinois.

Sheldon Museum of Art, "On Painting." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 21 April 2009, Lincoln, Nebraska. Published in *Collected Writings and Interviews, 1990-2010: Enrique Martínez Celaya*. Lincoln and London: University of Nebraska Press, 2010, 240-247.

Joslyn Art Museum, "The Prophet." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 2 October 2009, Omaha, Nebraska. Published in *Collected Writings and Interviews, 1990-2010: Enrique Martínez Celaya*. Lincoln and London: University of Nebraska Press, 2010, 231-239. Published in *Psychological Perspectives, A Quarterly Journal of Jungian Thought*. Los Angeles: C.G. Jung Institute of Los Angeles, Volume 59, Issue 2, 2016.

University of Nebraska-Omaha, "Art & the University." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 7 April 2009, Omaha, Nebraska.

Kaneko, "Systems, Time and Daybreak." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 7 October 2008, Omaha, Nebraska.

Sheldon Museum of Art, "Art and Museums." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 15 April 2008, Lincoln, Nebraska. Originally published as "The Parting of the Exemplary Museum," *works + conversations*, 15 November, 2007: 34-35, 45; and as "Now What?" *Journal of Aesthetic Education*, Vol. 41 No. 2, Summer 2007: 17-21.

Miami Art Museum, "Photography as Grief." 8 December 2006, Miami, Florida.

Sheldon Museum of Art, "Photography as Grief." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, Lincoln, Nebraska. Published as "Photography as Grief (Fragments)" *artUS*, 24/25 (Fall/Winter 2008): 68-71. Also published in *Collected Writings and Interviews, 1990-2010: Enrique Martínez Celaya*. Lincoln and London: University of Nebraska Press, 2010, 141-146.

UCLA Fowler Museum of Cultural History, "Art and Compassion." Lecture presented in conjunction with the traveling exhibition *The Missing Peace: Artists Consider the Dalai Lama*, 2006. Published as "A Personal Note on Art and Compassion," *works + conversations*, No. 14 (May 2007), 10 April 2007: 24-25.

Education Summit, Hope Center, "Idea Generation: Currency for the Knowledge Economy The Fuzzy Boundary: Science and Art." 14 November 2005, Richmond, Virginia.

American Academy in Berlin, Berliner Philharmonie. Lecture co-sponsored by the Stiftung Berliner Philharmoniker, the Forum Zukunft Berlin, and the American Academy in Berlin, 19 October 2004, Berlin, Germany.

Aspen Institute, "Poetry and Process." Lecture presented in conjunction with the exhibition *Poetry in Process* at the CU Art Museum, Boulder, Colorado, 2004, Aspen, Colorado.

New York University, "New Work." 2002, New York, New York.

University of Hawai'i at Manoa, Artist Lecture. Lecture given in conjunction with Martínez Celaya's appointment Distinguished Visiting Artist, September 2001, Honolulu, Hawai'i.

Orange County Museum of Art, 4 December 2001, Newport Beach, California. An earlier version was presented at the University of Hawai'i at Manoa, Honolulu, Hawai'i, 4 September 2001. Both lectures were given on the occasion of the travelling exhibition, *Enrique Martínez Celaya: 1992-2000*.