

ENRIQUE MARTINEZ CELAYA, b. 1964

ACADEMIC APPOINTMENTS AND EDUCATION

Provost Professor of Humanities and Arts, University of Southern California, 2017-present

Roth Distinguished Visiting Scholar, Dartmouth College, 2016-2017

Montgomery Fellow, Dartmouth College, 2014-present

Visiting Presidential Professor, University of Nebraska, 2007-2010

Associate Professor, Pomona College and Claremont Graduate University, 1994-2003

MFA, University of California, Santa Barbara, 1994

Skowhegan School of Painting and Sculpture, 1994

MS, University of California, Berkeley, 1988

BS, Cornell University, 1986

SELECTED SOLO EXHIBITIONS

2018 Galleri Andersson/Sandström, *The Other Life*, Stockholm, Sweden

2017 Jack Shainman Gallery, *The Gypsy Camp*, New York, New York

Galerie Judin, *The Mirroring Land*, Berlin, Germany

Fredric Snitzer Gallery, *Nothing That Is Ours*, Miami, Florida

2016 The Phillips Collection, *One-on-One: Enrique Martínez Celaya/ Albert Pinkham Ryder*, Washington, D.C.

Abroms-Engel Institute for the Visual Arts, *Small Paintings: 1974-2015*, Birmingham, Alabama

Parafin, *Self and Sea*, London, United Kingdom

Baldwin Gallery, *Self and Land*, Aspen, Colorado

2015 Jack Shainman Gallery, *Empires: Land and Empires: Sea*, New York, New York

L.A. Louver, *Lonestar*, Venice, California

2014 Hood Art Museum, Dartmouth College, *Burning as It Were a Lamp*, Hanover, New Hampshire

Galleri Andersson/Sandström, *A Wasted Journey, A Half-finished Blaze*, Umeå, Sweden

Parafin, *The Seaman's Crop*, London, United Kingdom

2013 Strandverket Konsthall, *The Tower of Snow*, Marstrand, Sweden

SITE Santa Fe, *The Pearl*, Santa Fe, New Mexico

Fredric Snitzer Gallery, *Burning as It Were a Lamp*, Miami, Florida

2012 The State Hermitage Museum, *The Tower of Snow*, St. Petersburg, Russia

L.A. Louver, *The Hunt's Will*, Venice, California

- 2012 Galleri Andersson/Sandström, *Roadhome*, Stockholm, Sweden
 Galería Joan Prats, *El cielo de invierno*, Barcelona, Spain
- 2011 Miami Art Museum, *Schneebett*, Miami, Florida
 L.A. Louver Gallery, *Wormwood*, Venice, California
 Liverpool Street Gallery, *The Cliff*, Sydney, Australia
- 2010 Simon Lee Gallery, *The Open*, London, United Kingdom
 Cathedral Church of St. John the Divine, *The Crossing*, New York, New York
 Baldwin Gallery, *The Palace*, Aspen, Colorado
- 2009 Akira Ikeda Gallery, *An Empty Space*, New York, New York
 Sara Meltzer Gallery, *Down With Me*, New York, New York
 Boca Raton Museum of Art, *An Unfinished Conversation: Collecting Enrique Martínez Celaya*, Boca Raton, Florida
- 2008 L.A. Louver, *Daybreak*, Venice, California
 Liverpool Street Gallery, *The Lovely Season*, Sydney, Australia
- 2007 Miami Art Museum, *Nomad*, Miami, Florida
 Akira Ikeda Gallery, *Six Paintings on the Duration of Exile*, Taura, Japan
 John Berggruen Gallery, *For two Martinson poems, poorly understood*, San Francisco, California
 Sara Meltzer Gallery, *Awaiting a second plan*, New York, New York
- 2006 Museum der bildenden Künste Leipzig, *Schneebett*, Leipzig, Germany
 Sheldon Museum of Art, University of Nebraska, *Coming Home*, Lincoln, Nebraska
- 2005 Oakland Museum of California, *Enrique Martínez Celaya. Works on Paper*, Oakland, California
 Brauer Museum of Art, *Enrique Martínez Celaya: The Photographs*, Valparaiso, Indiana
 Akira Ikeda Gallery, *Shore: "Is today yesterday?" (Part I)*, Berlin, Germany
 Griffin Contemporary, *Shore: "Is today yesterday?" (Part II)*, Santa Monica, California
- 2004 Berliner Philharmonie, *Schneebett*, Berlin, Germany
 Colorado University Art Museum, *Poetry in Process*, Boulder, Colorado
 Museum of Art Fort Lauderdale, *The October Cycle*, Fort Lauderdale, Florida
- 2003 John Berggruen Gallery, *Recent Paintings*, San Francisco, California
 Sheldon Museum of Art, University of Nebraska-Lincoln, *The October Cycle*, Lincoln, Nebraska

- 2002 Massachusetts College of Art, *Enrique Martínez Celaya: 1992-2000*, Boston, Massachusetts
 Griffin, *Enrique Martínez Celaya*, Santa Monica, California
 Danese Gallery, *Enrique Martínez Celaya*, New York, New York
- 2001 The Contemporary Museum, Honolulu, *Enrique Martínez Celaya: 1992-2000*, Honolulu, Hawaii
 The Orange County Museum of Art, *Enrique Martínez Celaya: 1992-2000*, Newport Beach, California
 Von der Heydt-Museum, *Enrique Martínez Celaya*, Wuppertal, Germany
- 2000 Griffin, *Coming Home*, Venice, California
 Rena Bransten Gallery, *Paintings of Mercy*, San Francisco, California
 Galería Ramis Barquet, *Pinturas de merced*, Monterrey, Mexico
- 1999 Andrew Mummery Gallery (at St. Pancras Chambers), *The Field*, London, United Kingdom
- 1998 Galerie Bäumlér, *Recent Works*, Regensburg, Germany
 Luigi Marrozzini Gallery, *Enrique Martínez Celaya*, San Juan, Puerto Rico
 Griffin, *Enrique Martínez Celaya*, Venice, California
 Baldwin Gallery, *New Work*, Aspen, Colorado
- 1997 Burnett Miller Gallery, *Redemption*, Santa Monica, California
- 1996 Bronx Museum of the Arts, *Recent Work*, Bronx, New York
- 1995 Dorothy Goldeen Gallery, *Lions of Frosting*, Santa Monica, California
- 1994 University Art Museum, University of California, *Black Paintings*, Santa Barbara, California

SELECTED COLLECTIONS

Metropolitan Museum of Art, New York, New York
 The State Hermitage Museum, St. Petersburg, Russia
 Whitney Museum of American Art, New York, New York
 Los Angeles County Museum of Art, Los Angeles, California
 The Phillips Collection, Washington, D.C.
 Moderna Museet, Stockholm, Sweden
 Museum of Contemporary Art, Los Angeles, California
 Wadsworth Atheneum Museum of Art, Hartford, Connecticut
 The Olbricht Collection, Berlin, Germany
 Pérez Art Museum Miami, Florida
 The Wieland Collection, Smyrna, Georgia
 Tucson Museum of Art, Tucson, Arizona

UCLA Charles E. Young Research Library Special Collections, Los Angeles, California

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

Museum der bildenden Künste Leipzig, Germany

The Museum of Fine Arts, Houston, Texas

Denver Art Museum, Denver, Colorado

The Graduate Center, City University of New York, New York

Portland Art Museum, Portland, Oregon

Strandverket Konsthallen, Marstrand, Sweden

Dartmouth College, Hanover, New Hampshire

Museum of Contemporary Art, San Diego, California

Oakland Museum of California, Oakland, California

Palm Springs Art Museum, Palm Springs, California

San Diego Museum of Art, San Diego, California

The Patricia & Phillip Frost Art Museum, Miami, Florida

NSU Art Museum Fort Lauderdale, Fort Lauderdale, Florida

Sheldon Museum of Art, Lincoln, Nebraska

Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, Chicago, Illinois

North Carolina Museum of Art, Raleigh, North Carolina

Weatherspoon Art Museum, Greensboro, North Carolina

The Colorado Collection, Boulder, Colorado

Frederick R. Weisman Art Museum, Minneapolis, Minnesota

Anderson Ranch Arts Center, Aspen, Colorado

US Bank, Minneapolis, Minnesota

Henry Art Gallery, University of Washington, Seattle, Washington

Boca Raton Museum of Art, Boca Raton, Florida

The Contemporary Museum, Honolulu, Hawaii

Neues Stadtmuseum der Stadt Landsberg/Lech, Germany

Figge Art Museum, Davenport, Iowa

The Bronx Museum of the Arts, Bronx, New York

Museum of Nebraska Art, Kearney, Nebraska

Pomona College Museum of Art, Claremont, California

Arkansas Art Center, Little Rock, Arkansas

Brauer Museum of Art, Valparaiso, Indiana

SELECTED HONORS AND FELLOWSHIPS

Los Angeles Institute for the Humanities Fellow, University of Southern California, 2017

Montgomery Fellow, Dartmouth College, 2014

Cecil and Ida Green Honors Chair, Texas Christian University, 2014

Knight Foundation Grant, 2013

Visiting Presidential Professor, University of Nebraska, 2007–2010

National Artist Award, Anderson Ranch Arts Center, 2007

California Community Foundation Fellowship, J. Paul Getty Trust Fund for the Visual Arts, 2001

Young Talent Award, Los Angeles County Museum of Art, 1998

BIBLIOGRAPHY

Selected Books and Monographs

Enrique Martínez Celaya: The Other Life. Stockholm: Galleri Andersson/Sandström, 2018. Text by Enrique Martínez Celaya.

Enrique Martínez Celaya: The Mirroring Land. Berlin: Galerie Judin, 2017. Texts by Pay Matthis Karstens and Annette Dorgerloh.

Enrique Martínez Celaya: Small Paintings 1974–2015. Birmingham: Abroms-Engel Institute for the Visual Arts, 2016. Text by Lisa Tamiris Becker.

Martínez Celaya, Work and Documents 1990–2015. Santa Fe: Radius Books, 2016. Texts by Daniel A. Siedell and Enrique Martínez Celaya.

Enrique Martínez Celaya: The Tower of Snow. Miami: Miami-Dade College in collaboration with Whale & Star Press, 2016. Texts by Dr. Eduardo J. Padrón, Carlos Eire, and interview with Jeremy Mikolajczak.

Enrique Martínez Celaya: The Pearl. Santa Fe: Radius Books, 2013. Text by Irene Hofmann.

Enrique Martínez Celaya: Working Methods/Métodos de trabajo. Barcelona, Spain: Ediciones Polígrafa, 2013. Texts by Mary Rakow and Matthew Biro.

An Unfinished Conversation: Collecting Enrique Martínez Celaya. Boca Raton: Boca Raton Museum of Art, 2009. Texts by Martin Brest, Wendy Blazier, and Daniel A. Siedell.

Daybreak. Venice: LA Louver Gallery, 2009. Text by Enrique Martínez Celaya.

The Lovely Season. Sydney: Liverpool Street Gallery, 2008. Text by Enrique Martínez Celaya.

The Return of the Storks. Berlin: Akira Ikeda Gallery, 2008. Text by Lorie Karnath with illustrations by Enrique Martínez Celaya.

Nomad. Delray Beach: Miami Art Museum in collaboration with Whale & Star Press, 2007.

Another Show for the Leopard. Aspen: Baldwin Gallery, 2007.

Poetry and Process. Boulder: CU Art Museum, 2007. Text by Lisa Tamiris Becker.

Martínez Celaya: Early Work. Delray Beach: Whale & Star Press, 2006. Texts by Daniel A. Siedell, Thomas McEvilley, John Felstiner, Christian Williams and Enrique Martínez Celaya.

The October Cycle. Seattle: Marquand Books; Published in association with Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, 2003. Texts by Daniel A. Siedell and Enrique Martínez Celaya.

All the field is ours. Santa Monica: Griffin Contemporary, 2003. Text by Thomas McEvilley.

Enrique Martínez Celaya, 1992–2000. Cologne: Wienand Verlag, 2001. Texts in English and German by Charles Merewether, Abigail Solomon-Godeau, Howard N. Fox, Rosanna Albertini, Judson J. Emerick, Arden Reed, and Colette Dartnall.

Amerika–Europa: Ein künstlerischer Dialog. Wuppertal, Germany: Von der Heydt-Museum, 2001. Texts by Sabine Fehlemann, Peter Frank, Pontus Hultén, Dieter Rosenkranz, Klaus Weber, Wulf Herzogenrath, Marlene Baum, and Charles Merewether.

Pinturas de Merced. Monterrey, Mexico and New York: Galería Ramis Barquet, 2000. Text by Charles Merewether.

Enrique Martínez Celaya: Works on Paper and Poems. San Juan, Puerto Rico: Luigi Marrozzini Gallery and Santa Monica: Griffin Contemporary, 1998.

The Black Paintings: Poems and Visual Works. Santa Barbara: University Art Museum, 1994.

Books by the Artist

On Art and Mindfulness: Notes from the Anderson Ranch (2nd ed.). Los Angeles: Whale & Star Press in collaboration with the Anderson Ranch Arts Center, 2018.

On Art and Mindfulness: Notes from the Anderson Ranch. Los Angeles: Whale & Star Press in collaboration with the Anderson Ranch Arts Center, 2015.

Collected Writings and Interviews, 1990–2010: Enrique Martínez Celaya. Lincoln and London: University of Nebraska Press, 2010.

The Nebraska Lectures, 2007–2010. Lincoln and London: University of Nebraska Press, 2010.

The Blog: Bad Time for Poetry. Delray Beach: Whale & Star Press, 2009.

Guide. Los Angeles: Whale & Star Press, 2002.

October. Amsterdam: Cinubia, 2001.

Berlin. Los Angeles: Stephen Cohen Gallery and William Griffin Editions, 1998.

Interviews, Essays, and Statements by the Artist

"Faces of CGU: Enrique Martínez Celaya." YouTube, uploaded by Claremont Graduate University, 24 May 2018.

Marks, Michael. "Interview with Enrique Martínez Celaya." *FATE in Review, 2017–2018 (Foundations in Art: Theory and Education)*, May 2018.

Castenfors, David. "Martínez Celaya är i stan (Martínez Celaya is in town.)" *ArtLover Magazine*, Volume 34, May 2018.

"The Present and The Box." *The Brooklyn Rail*, 5 March 2018.

"Enrique Martínez Celaya." *Raine Magazine*, Volume 31, 29 January 2018.

"Interview with Enrique Martínez Celaya." *It's A Question of Balance with Ruth Copland*, KSCO: 1080 AM (Santa Cruz), 11 November 2017, 2 December 2017, and 10 February 2018: podcast.

"Reflections on Slowness and Art." *The Brooklyn Rail*, 7 September 2017.

"Interview with Enrique Martínez Celaya." *On Being with Krista Tippett*, 15 June 2017: podcast.

"The Artist as Prophet with Enrique Martínez Celaya." *On Contact with Chris Hedges*, 29 April 2017: television.

"Interview with Enrique Martínez Celaya." *Enrique Martínez Celaya: The Tower of Snow*. Miami: Miami-Dade College in collaboration with Whale & Star Press, 2016. Interview with Jeremy Mikolajczak, Executive Director and Chief Curator of MDC Museum of Art + Design.

"Enrique Martínez Celaya: The Self Regained" *Installation Magazine*, Issue 40, 7 February 2014.

Ostrow, Saul. "Enrique Martínez Celaya." *BOMB*, 22 April 2014.

"The Pearl: Between Life and Dreams." *Enrique Martínez Celaya: The Pearl*. Santa Fe: Radius Books, 2013. Interview with Irene Hofmann, Director and Chief Curator of SITE Santa Fe.

"Interview with Enrique Martínez Celaya." *Enrique Martínez Celaya: Working Methods/Métodos de trabajo*. Barcelona, Spain: Ediciones Polígrafa, 2013. Interview with Leo A. Harrington and Mary Rakow.

O'Hanian, Hunter. "EMC²," *AspenPeak*, Winter 2008/Spring 2009.

Serisier, Gillian. "Painting Himself Out of the Picture." *Artist Profile*, Issue 4, August 2008.

"Art and Museums." *Journal of Aesthetic Education*, 41/2, Summer 2007: 17-21.

"Boy Raising His Arm." Excerpt from a statement to curator Klaus Ottmann for the work *Boy Raising His Arm*, for *OPEN e v+a—a sense of place*, March 30–June 24 in Limerick, Ireland, 2007.

"A Personal Note on Art and Compassion." *works + conversations*, No. 14, 10 April 2007.

"Introductions to Projects." *Martínez Celaya: Early Work*. Delray Beach: Whale & Star Press, 2006.

"Shaping Language." *How I Learned English*, ed. Tom Miller. Washington D.C.: National Geographic Society, 2007, 111-114. Also published in Spanish.

Whittaker, Richard. "A Conversation with Enrique Martínez Celaya, Self & Beyond Self." *works + conversations*, No. 9, October 2004.

"Schneebett." Translated into German and published in a booklet for the presentation of *Schneebett* (2004), at the Berliner Philharmonie, Berlin, Germany, September 2004.

"Twelve Thoughts on the October Cycle." *Enrique Martínez Celaya: The October Cycle, 2000-2002*. Seattle, Washington: Marquand Books in association with Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, 2003, 81-83. Also published in *Enrique Martínez Celaya: Poetry in Process*. Boulder: CU Art Museum, 2004, 78-85.

Wolgamott, L. Kent. Radio interview with Enrique Martínez Celaya, 23 November 2003. Excerpts published in "A Premonition of Winter: Enrique Martínez Celaya's 'The October Cycle' is a contemplation of time, memory," *Lincoln Journal Star*, 7 December 2003.

Hoffmann, Roald. "The Fuzzy Boundary: Science and Art," *Enrique Martínez Celaya: Poetry in Process*. Boulder: CU Art Museum, 2003.

Fox, Howard N. "Interview with Enrique Martínez Celaya," *Enrique Martínez Celaya 1992-2000*. Cologne, Germany: Wienand, 2001.

"Preface." *Selections from Charles Baudelaire, Les Fleurs du mal, with the original etchings by Odilon Redon*. Venice: Whale & Star Press, 2001, 7 December 2000.

"Notes to Anne Trueblood Brodzky." *Unbroken Poetry: The Work of Enrique Martínez Celaya*. Venice: Whale & Star Press, 1999.

Yariv, Amnon. "Compassion and Subjectivity (Conversation with Amnon Yariv and Enrique Martínez Celaya)." *Unbroken Poetry: The Work of Enrique Martínez Celaya*. Venice: Whale & Star Press, 1999.

Greenstein, M.A. "Why Hegel?" *Enrique Martínez Celaya: Berlin, The Fragility of Nearness*. Venice: William Griffin Editions, 1998.

"A Manifesto." *Black Paintings: Poems and Visual Works*. Santa Barbara: University Art Museum, May 1994.

Miles, Christopher. "A Conversation with Enrique Martínez Celaya." *Artweek*, December 1997.

Selected Publications of Whale & Star Press

(Founded by Martínez Celaya in 1998)

On Art and Mindfulness, Notes from the Anderson Ranch (2nd ed.). Los Angeles: Whale & Star Press in collaboration with Anderson Ranch Arts Center, 2018.

On Art and Mindfulness, Notes from the Anderson Ranch. Los Angeles: Whale & Star Press in collaboration with the Anderson Ranch Arts Center, 2015.

Joy Goswami: Selected Poems. Miami: Whale & Star Press, 2014. Text by Roald Hoffmann.

Cowboy Junkies: Nomad. Miami: Whale & Star Press, 2012. Texts by Michael Timmins and Rick Wallack.

Intimations, Selected Poems by Anna Akhmatova. Delray Beach: Whale & Star Press, 2009.

The Blog: Bad Time for Poetry. Delray Beach: Whale & Star Press, 2009.

Modernist Archaist. Delray Beach: Whale & Star Press, 2008.

Nomad. Delray Beach: Whale & Star Press in collaboration with Miami Art Museum, 2007.

The Conversations. Delray Beach: Whale & Star Press, 2007.

XX Cowboy Junkies. Delray Beach: Whale & Star Press, 2006.

Martínez Celaya: Early Work. Delray Beach: Whale & Star Press, 2006. Text by Daniel A. Siedell, Thomas McEvilley, Christian Williams, Enrique Martínez Celaya and John Felstiner, 2006.

Guide. Los Angeles: Whale & Star Press, 2002. Published in collaboration with Griffin Editions and Mark Hasencamp. Text and Photographs by Enrique Martínez Celaya. Volume I (the text) 140 pages. Volume II (a suite of 10 original black and white photographs). Edition of 60.

Sketches of Landscapes. Los Angeles: Whale & Star Press, 2002. Edited with commentaries by Enrique Martínez Celaya.

Selections from Les Fleurs du mal. Venice: Whale & Star Press, 2001.

Joseph Beuys, Multiples and Other Forms of Politics. Venice: Whale & Star Press, 2001. Texts by Beatrice Foessel and Johannes Stuetzgen.

Unbroken Poetry: The Work of Enrique Martínez Celaya. Venice: Whale & Star Press, 1999. Text by Anne Trueblood Brodzky.

Essays, Articles and Reviews on the Artist

"Anderson Ranch Arts Center Welcomes Visiting Artist Enrique Martínez Celaya." Anderson Ranch Arts Center, 26 June 2018.

Fanning, Lisa K. *Encountering the Spiritual in Contemporary Art*. New Haven: Yale University Press, May 2018.

"Anderson Ranch Editions brings art from the print shop to the public." *The Aspen Times*, 24 May 2018.

"Enrique Martínez Celaya // The Other Life. 3.5-2.6 2018." *MyGuide2Stockholm*, 7 May 2018.

Shea, Andrew L. "Photo essay: Frieze New York recap." *The New Criterion*, Vol. 36, No. 9, 7 May 2018.

"Poetiska installationer (Poetic installations)." *Svenska Dagbladet*, 5 May 2018.

Armstrong, Annie. "Island in the Sun: Collectors Flock to Frieze New York for High-Temperature Opening." *ArtNews*, 2 May 2018.

Bedient, Calvin, & Lau, David (Eds.). "Enrique Martínez Celaya: Notes on the paintings." *Lana Turner: A Journal of Poetry & Opinion*, No. 10. January 2018.

Goldstein, Caroline. "Enrique Martínez Celaya's Enigmatic Art Reflects on Nature's Power Using Paint, Canvas, and an Actual Airplane." *artnet News*, 19 December 2017.

Swenson, Eric Minh. "Outside of Miami Basel, Fredric Snitzer Gallery Celebrated its 40th with Enrique Martínez Celaya Exhibit." *HuffPost*, 12 December 2017.

"Enrique Martínez Celaya solo exhibition features new large-scale outdoor installation." *ArtDaily*, 2 December 2017.

Uhler, Katherine. "Enrique Martínez Celaya: A Personal Retrospective on Contemporary Art." *DenverArtMuseum.org*, 3 November 2017.

"'The Mirroring Land' by Enrique Martínez Celaya at Galerie Judin, Berlin." *Blouin Artinfo*, 16 October 2017.

Vaughan, RM. "Enrique Martínez Celaya: The Mirroring Land." *White Hot Magazine*, 16 September 2017.

Smith, Nicola. "Art Notes: Dartmouth Hosts a Painter in Pursuit of Discoveries." *Valley News*, 4 May 2017.

Hedges, Chris. "The Artist as Prophet with Enrique Martínez Celaya." *On Contact with Chris Hedges*, 29 April 2017: television.

Little, Carl. "Enrique Martínez Celaya's *The First Kierkegaard*." *Hyperallergic*, 24 March 2017.

Brown, Liz. "Art Show." *Elle Decor*, April 2017: 70-72.

Wei, Lilly. "Enrique Martínez Celaya: 'The sense of past as memory always has force.'" *Studio International*, 21 April 2017.

Stapley-Brown, Victoria. "Three to See: New York. From Marsden Hartley's Maine to Enrique Martínez Celaya's Inquisitive Work." *The Art Newspaper*, 30 March 2017.

Scher, Robin. "Enrique Martínez Celaya: The Gypsy Camp." *Riot Material*, 29 March 2017.

Delson, Susan. "In the Gallery with Enrique Martínez Celaya: Reflecting on Cuban Identity, near-misses in painting, and reading Gabriel García Márquez." *Cuban Art News*, 28 March 2017.

van Straaten, Laura. "Art Basel Miami Beach: Dizzying, Dazzling and Full of Dollar Signs." *Hollywood Reporter*, 1 December 2016.

Hostetler, Sue. "Conversations: Enrique Martínez Celaya and Boris Hirmas Said." *Art Basel Magazine*, December 2016: 156-157.

Silverstein, Hannah. "Roth Scholar Enrique Martínez Celaya on the State of the Artist." *The Dartmouth*, 18 October 2016.

Cherian, Zach. "Roth Scholar: Enrique Martínez Celaya." *The Dartmouth*, 27 September 2016.

Becker, Lisa Tamiris. "From the Everyday to the Epic." *Enrique Martínez Celaya: Small Paintings 1974-2015*. Birmingham: Abroms-Engel Institute for the Visual Arts, 2016.

Pener, Degen. "Private Lives." *Cultured*, Summer 2016: 130.

Travers, Andrew. "Self, Land and Enrique Martínez Celaya." *Aspen Times*, 23 June 2016: 32.

Cain, Hector. "Self and Sea by Enrique Martínez Celaya delves into the Depths of Portraiture at Parafin Gallery." *Widewalls*, May 2016.

Beckenstein, Joyce. "Back to a Changing Garden at LongHouse Reserve." *The New York Times*, 7 May 2016.

McMahon, Katherine. "L.A. Habitat: Enrique Martínez Celaya." *ArtNews*, 6 May 2016.

Jordan, Eliza. "Enrique Martínez Celaya talks Physics, Writings and 'Empires.'" *Whitewall Magazine*, 28 October 2015.

Frank, Priscilla. "You'll Never Make Authentic Art If You Aim To Please." *The Huffington Post*, 2 October 2015.

Zimmer, Lori. "Between Land and Sea: Enrique Martínez Celaya at Jack Shainman Gallery." *Art Nerd*, 5 October 2015.

Burns, Charlotte and Pac Pobric. "Top Seven Gallery Shows in New York This Week: Enrique Martínez Celaya at Jack Shainman Gallery." *Art Newspaper*, 8 September 2015.

Gough, Cat. "Enrique Martínez Celaya." *Elephant*, 18 September 2015.

Nieminen, Robert. "Inside the Artist's Studio." *Interiors & Sources*, September 2015: 22.

Nys Dambrot, Shana. "Artist profile: Enrique Martínez Celaya." *art ltd.*, July/August 2015: 60.

Herold, Ann. "Artist Enrique Martínez Celaya Comes Out of Hiding." *Los Angeles Magazine*, July 2015: 49.

Travers, Andrew. "Enrique Martínez Celaya's 'On Art and Mindfulness.'" *The Aspen Times*, 23 June 2015: A3.

Ollman, Leah. "Windows to the Soul." *Los Angeles Times*, 11 April 2015: E2.

Goldman, Edward. "Trippin' with Enrique Martínez Celaya." *KCRW*, 8 April 2015.

Slenske, Michael. "The Prophet." *Modern Painters*, April 2015: 62-67.

Burns, Charlotte and Pac Pobric. "What to see at the fairs in New York this week." *The Art Newspaper*, 12 March 2015.

Romano, Mary and James Tarmy. "U.S. Collectors Look to Cuba as Next Hot Art Market." *Bloomberg*, 21 December 2014.

Slenske, Michael. "Grand Immersion." *Wall Street Journal Magazine*, September 2014: 64.

Landi, Ann. "Facing the Blank Canvas." *ARTnews*, June 2014: 73.

Weibull, Hedvig. "Kubansk-amerikansk konstnär inspireras av Harry Martinson." *SVT Kultur*, 02 February 2014.

Matos, Dennys. "Enrique Martínez Celaya: Al Borde del Camino" *El Nuevo Herald*, 05 January 2014.

Cooper, Ashton. "Burning Angels." *Blouin ArtInfo*, 3 December 2013.

Reed, Arden. "Enrique Martínez Celaya: SITE Santa Fe." *Art in America*, October 2013.

Tresp, Lauren. "The Pearl of Memory." *ARTslant*, 26 September 2013.

McLister, Iris. "Enrique Martínez Celaya: 'The Pearl' at SITE Santa Fe 'Concepts and Studies for The Pearl' at James Kelly Contemporary." *art ltd*, September/October 2013.

Davis, Kathryn M. "Enrique Martínez Celaya: Concepts and Studies for the Pearl." *THE Magazine*, September: 47.

Honigman, Ana Finel. "Critic's Picks: Enrique Martínez Celaya at SITE Santa Fe." *Artforum*, 7 August 2013.

Pobric, Pac. "Home from home: Pac Pobric on Enrique Martínez Celaya's 'The Pearl' at SITE Santa Fe." *The Art Newspaper*, 16 July 2013.

Raskin, David. "Enrique Martínez Celaya: From the Cliché to the Archetype." *Arte Al Día*, Issue 143: 60-67.

Abatemarco, Michael. "Domestic disturbance: Enrique Martínez Celaya's 'The Pearl'." *Santa Fe New Mexican*, 12 July 2013: Pasatiempo 38-40.

Roberts, Kathaleen. "SITE Santa Fe evolves to display 'The Pearl'." *Albuquerque Journal*, 11 July 2013.

Wood, Eve. "Enrique Martínez Celaya: L.A. Louver." *Artillery*, March/April, 2013: 47.

Frank, Peter. "Haiku Review: Enrique Martínez Celaya." *The Huffington Post*, 6 February 2013.

Ollman, Leah. "Critics Choice: Enrique Martínez Celaya art of displacement and longing." *Los Angeles Times*, 23 November 2012.

"Enrique Martínez Celaya: The Hunt's Will." *Artweek LA*, 12 November 2012.

Chavez, Juan Carlos. "Afloran los recuerdos con escultura homenaje a Operación Pedro Pan en Miami." *El Nuevo Herald*, 19 October 2012.

Persman, Joanna. "Längtan i exil blir en fullträff (Longing in exile, a direct hit)." *Svenska Dagbladet*, 12 September 2012: 6.

Althén, Kajsa. "Exil med många möjligheter (Exile with many possibilities)." *Västerbottens-Kuriren*, 31 August 2012.

Shaw, Anny. "Monumental sculpture inspired by Cuban exodus unveiled at Hermitage." *The Art Newspaper*, 8 July 2012.

Shaw, Anny. "Hermitage buys Martínez Celaya's first video." *The Art Newspaper*, No. 231, January 2012: 6.

Graff, Gary. "Cowboy Junkies Getting Back to 'The Folk Vibe' on 'The Wilderness.'" *Billboard Magazine*, 8 March 2012.

D.G. "Enrique Martínez Celaya." *Arte y Parte*, February: 85.

Hernández, Noelia. "Ficción invernal." *La Vanguardia*, 22 February 2012: Cultura 20.

Soto, Karen. "Los aventajados hemisferios de Enrique Martínez Celaya." *Complot Magazine*, February 2012: 60-63.

Alvarez, Lizette. "Miami Is Now About Art." *New York Times*, 30 November 2011: front page, Section C page 2.

Wolff, Rachel. "Miami Ice: A View of Beethoven." *Wall Street Journal*, 28 October 2011: D4.

Wallwork, Rebecca. "Fantastic Journey: Artist Enrique Martínez Celaya sheds new light on exile experience." *Modern Luxury*, December 2011: 204.

Bonadio, Jocelyn. "Beethoven in a New (Darker Light)." WQXR: 105.9 FM (New York), 9 November 2011.

Tschida, Anne. "Snows of Exile: Enrique Martínez Celaya Schneebett at the Miami Art Museum." *The Miami Herald*, 16 October 2011: 3M.

Hood, John. "NiteTalk: Sleptalking to Beethoven." *NBC Miami*, 14 October 2011.

Moreno, Sarah. "Beethoven: inspiración y ausencia en arte universal." *El Nuevo Herald*, 13 October 2011.

Lamb, Camille. "Enrique Martínez Celaya Schneebett, Beethoven's Frigid Deathbed, Opens at Miami Art Museum." *Miami New Times*, 11 October 2011.

Ollman, Leah. "Art review: Enrique Martínez Celaya at L.A. Louver." *Los Angeles Times*, 23 June 2011.

Fernandez, Juan. "La Ciencia Como Arte." *SUMMUS*, June–September 2011: 44–53.

Mendelssohn, Joanna. "Enrique Martínez Celaya: The Cliff." *Studio International*, 27 May 2011.

McDonald, John. "From the Heart." *The Sydney Morning Herald*, 7–8 May 2011: Spectrum II, Visual Art.

Serisier, Gillian. "Fighting the Narrative Pull." *Australian Art Collector*, Issue 56, April–June 2011: 160–169.

Gibson, Prue. "Seductive fictions: Enrique Martínez Celaya." *Art Monthly*, 6 May 2011.

Gall, Naomi. "Enrique Martínez Celaya: The Cliff." *ArtLink*, May 2011: Vol 31, No. 3.

Sommereyns, Omar. "Power Players 2011." *Florida International Magazine*, April 2011: 75.

Leyva, Irina. "Enrique Martínez Celaya." *ArtNexus*, No. 80, Vol. 10, 2011: 100.

Orel, Gwen. "Cowboy Junkies' Margo Timmins Goes Underneath Her Covers." *The Wall Street Journal*, 4 February 2011.

"The Grand Show: Enrique Martínez Celaya. Selected Work 1992–2010." *ArtCircuits*, 12 February 2011.

Frederick, Sara. "Enrique Martínez Celaya: Selected Work/Obra Selecta 1992–2010." *Miami Herald*, 16 January 2011: 2M.

Colapinto, John. "Just Have Less." *The New Yorker*, 3 January 2011: 37.

Japour, Anthony. "Brilliance in Our Midst." *SocialMiami.com*, 9 January 2011.

Milliner, Matthew. "The Return of the Religious in Contemporary Art." *The Huffington Post*, 6 January 2011.

Moreno, Sarah. "Bienal De Arte Dice Adios." *El Nuevo Herald*, 2011.

Sokol, Brett. "Divine Aspiration." *Ocean Drive*, September 2010: 122;124.

Batet, Janet. "Enrique Martínez Celaya." *ArtNexus*, No. 76, Vol. 9, 2010: 105.

Wolgamott, Kent L. "Enrique Martínez Celaya writings rigorous, enlightening and stimulating." *Lincoln Journal Star*, 4 December 2010.

Turner, Elisa. "Critic's Choice, Best Openings." *ArtCircuits*, 20 December 2010: Vol 08, No 50.

Gaskell, Ivan. "A Nietzschean Encounter." *The Wanderer: Foreign Landscapes of Enrique Martínez Celaya*. New York: Museum of Biblical Art, 2010: 50–64.

Milliner, Matthew J., "Ambiguity at the American Acropolis." *The Public Discourse*, 11 November 2010.

Ha, Christina. "The Wanderer: Foreign Landscapes of Enrique Martínez Celaya at Museum of Biblical Art in New York." *Sunday Arts News*. PBS Thirteen–New York Public Media, New York, NY, 11 October 2010.

Reno, R.R. "The Body of Death, Pictured." *First Things*, 14 October 2010.

Fernandez, Enrique. "Enrique Martínez Celaya is Miami's most exotic Cuban artist." *Poder*, 7 September 2010.

Brooks, Samantha. "Big Sur." *Robb Report*, August 2010: 126-132.

Batet, Janet. "Arte, Compromiso Moral y Profecía (Art, Moral Commitment and Prophecy)." *El Nuevo Herald*, 4 July: D.

Ollman, Leah. "Enrique Martínez Celaya." *Art in America*, Exhibition Reviews, March 2009: 153.

Neil, Jonathan T.D. "Enrique Martínez Celaya." *ArtReview*, March 2009: 30.

Serisier, Gillian. "The Art of Space. The Space of Art." *Australian Design*, 6 January 2009.

Blazier, Wendy M. "Enrique Martínez Celaya: An Unfinished Conversation." *Fine Art Connoisseur*, Vol. 6, Issue 6, December 2009: 50.

Eyman, Scott. "The Paintings of Enrique Martínez Celaya." *The Palm Beach Post*, 15 November 2009: 1D, 11D.

Rigual, Luis R. "100 Individuals Pushing Florida Into the Future." *Florida International Magazine*, April 2009: 81.

González, Gaspar. "Brush Fire." *Aspen Magazine*, 2009/2010: 60.

Finkel, Jori. "Layers of Devotion (and the Scars to Prove It)." *The New York Times*, Sunday, 23 November 2008: AR 30.

Schmidt, Hans-Werner, editor. *Nullsechs Nullsieben mdk*, Leipzig: Museum der bildenden Künste Leipzig, 2008: 126-127.

Gibson, Prue. "Raw Talent." *Vogue Australia*, August 2008: 59.

"Martínez Celaya and the Exile's Nomadism (Martínez Celaya y el Nomadismo del Exiliado)." *ArtPremium*, Vol. 4, No. 21, 2008: 10.

Bennie, Angela. "Quantum Man Mines the Chasm Between Art and Science." *The Sydney Morning Herald*, 5 March 2008.

Donohue, Marlena. "Enrique Martínez Celaya." *ArtScene*, December 2008.

"Enrique Martínez Celaya: Daybreak." *The Magazine Los Angeles*, November 2008.

Herrera, Adriana. "Martínez Celaya: Visiones Nómadas." *El Nuevo Herald*, 6 January 2008.

"Installation *Schneebett* in Leipzig zu sehen." *Lausitzer Rundschau*, 22 June 2007.

Pupat, Hendrik. "Das Haus nach innen Erweitern." *Leipziger Volkszeitung*, 21 June 2007: 10.

Finkel, Jori. "Enrique Martínez Celaya." *ArtNews*, May 2007: 175.

Damian, Carol. "Enrique Martínez Celaya: The Rhythms of Life." *ArtNexus*, No. 67, Vol. 6, 2007.

Suarez De Jesus, Carlos. "Nomad." *Miami New Times*, 22 November 2007.

Steinhart, Frank, Executive Producer. "Enrique Martínez Celaya at Miami Art Museum." *Mega TV*, Florida, 13 November 2007.

Wolgamott, L. Kent. "The Artist and Nebraska." *Lincoln Journal Star*, 13 October 2007.

Platt, Susan. "Enrique Martínez Celaya, Seattle." *Art Papers*, July/August 2007: 69-70.

"Anderson Ranch Honors Artist, Patrons." *The Aspen Times*, 21 April 2007.

Dunne, Aidan. "Space for a Sense of Place." *The Irish Times*, 5 April 2007.

Cash, Stephanie. "Report from Colorado." *Art in America*, February 2007.

Siedell, Daniel A. "Enrique Martínez Celaya: Coming Home Before and After *Schneebett*." *artUS*, January/February 2007: 10-13.

McEvelley, Thomas. "Preface." *Martínez Celaya: Early Work*. Delray Beach: Whale & Star Press, 2006, 19-23.

Caruso, Laura, editor. *RADAR: Selections from the Collection of Vicki and Kent Logan*. Denver: Denver Art Museum, 2006, 74-75.

Williams, Christian. "An Ever Wider World: Enrique Martínez Celaya." *West Magazine*, 11 June: 34-37, 52.

Hanor, Stephanie, Hugh M. Davies, Francis Alÿs. *TRANSactions: Contemporary Latin American and Latino Art*, San Diego: Museum of Contemporary Art San Diego, 2006, 137.

Felstiner, John. "Your Song, What Does It Know?" *Martínez Celaya: Early Work*, Delray Beach: Whale & Star Press, 2006, 377-379.

Wendland, Johannes. Leipzig, Germany. *Kunstzeitung*, September 2006: 121.

Leipzig lädt ins Schneebett. *Die Welt*, 14 July 2006.

Julke, Ralf. "Mitgefühl für Beethoven: Bildermuseum zeigt Martínez Celaya's Schneebett." *Leipzig-Internet Zeitung*, 22 June 2006.

Dea, Cynthia. "A Spiritual 'Peace' of Mind." *Los Angeles Times*, 15 June 2006.

Peters, Sue. "Review: Enrique Martínez Celaya." *Seattle Weekly*, 12 April 2006.

Buckwater, Timothy. "Enrique Martínez Celaya at the Oakland Museum." *The Monthly*, January 2006: 5.

Frank, Peter. "Review: Enrique Martínez Celaya." *LA Weekly*, January 2006: 13-19.

Ollman, Leah. "Renaissance Man Looks to the Past." *Los Angeles Times*, 9 December 2005.

González, Gaspar. "The Escape Artist." *Boca Raton Magazine*, December 2005: 117-118, 256, 258.

Gavlak, Sarah. "Portrait of the Artist." *Ocean Drive*, November 2005.

Mills, Michael. "Best Local Artist." *Palm Beach New Times*, May 2005: 12-18.

Gilbert, James. "Enrique Martínez Celaya." *Flaunt*, No. 54, 2004: 86-89.

Damian, Carol. "Enrique Martínez Celaya." *ArtNexus*, Vol. 3, No. 53, 2004: 129-130.

Forck, Gerhard. "Schneebett: Eine Installation in der Philharmonie." *Berliner Philharmoniker Das Magazin*, November/December 2004: 85.

Knott, Marie Luise. "Künstler dieser Ausgabe: E.M. Celaya." *Le Monde Diplomatique*, November 2004.

Rakow, Mary. "Looking for a Context for Martínez Celaya's Work." *works + conversations*, No. 9, October 2004: 14-19.

Turner, Elisa. "The Prince of Darkness." *The Miami Herald*, 7 March 2004: Section M 3, 5.

Schudel, Matt. "Layers of Meaning." *Sun-Sentinel*, 7 March 2004: 14-15.

Mills, Michael. "Black is Back." *Broward-Palm Beach New Times*, 25-31 March 2004: 34.

Oksenhorn, Stewart. "Winter's Child." *Aspen Times Weekly*, February 2004: 21-22.

Martin, Victoria. "Enrique Martínez Celaya at Griffin Contemporary." *ArtWeek*, Vol. 34, No. 10, 20 December 2003-January 2004. (cover)

Siedell, Daniel A. "The October Cycle, 2000-2002." *The October Cycle, 2000-2002*, Seattle: Marquand Books, 2003, 12-29.

McEvelley, Thomas. "Martínez Celaya: No Horizon Line." *All the field is ours*, Santa Monica: Griffin Contemporary, 2003, 5-10.

Wong-Sutch, Sabina. "The Art of Living." *The Peninsula*, Vol. 1, No. 1, 2003: 34-40.

Genocchio, Benjamin. "An Ethereal World, Explored Breath by Breath." *The New York Times*, 2003: 14WC.

Douglas, Sarah. "Enrique Martínez Celaya: All the Field is Ours." *The Art Newspaper*, No. 140, 2003: 9.

Wolgammott, L. Kent. "Top 10 Art Shows of 2003." *Lincoln Journal Star*, 28 December 2003.

Scott, Carolyn Patricia. "A Colorful New Martínez Celaya." *Los Angeles Times*, 18 December 2003: E60.

Becker, Lisa Tamiris. "Enrique Martínez Celaya: Poetry in Process." *Colorado University Art Museum Bulletin*, Fall 2003: 2, 5.

Ollman, Leah. "In a Silent Season." *Art in America*, May 2003: 132-137.

Turner, Nancy Kay. "Enrique Martínez Celaya." *ArtScene*, November 2002: 24, 25.

Ollman, Leah. "Primal Emotions Evoked in Black." *Los Angeles Times*, 1 November 2002: E27.

Pagel, David. "Enrique Martínez Celaya." *Los Angeles Times*, 19 April 2002.

Chattopadhyay, Collette. "Enrique Martínez Celaya, Orange County Museum of Art." *ArtNexus*, Vol. 2, No. 44, 2002: 117-118.

Merewether, Charles. "Departure Without Return." *Enrique Martínez Celaya: 1992-2000*. (Cologne, Germany: Wienand), 2001: 31-47.

Solomon-Godeau, Abigail. "Restititional Fragments." *Enrique Martínez Celaya: 1992-2000*, Cologne: Wienand, 2001, 51-73.

Ollman, Leah. "Insight Within Arm's Reach." *Los Angeles Times*, 26 November 2001: F2.

Heyward, Carl. "Review," *Art Papers*, May/June 2001: 53.

Rosenberg, Jeremy. "The Evolution of Enrique." *Los Angeles Times*, 6 March 2001: F-22.

Breidenbach, Tom. "Enrique Martínez Celaya." *ArtForum*, February 2001: 155.

Frank, Peter, "Art Picks of the Week." *LA Weekly*, 16-22 February 2001: 150.

Tomkins, Calvin. "Enrique Martínez Celaya." *The New Yorker*, 11 December 2000: 26.

LaBerge, Stephen. "Exploring the World of Lucid Dreaming." *Ions, Noetic Sciences Review*, September-November 2000, No. 53: 15. (photo).

Thornburg, Barbara. "Latin Quarters." *Los Angeles Times Magazine*, 24 September 2000: 32-35.

Chattopadhyay, Collette. "Enrique Martínez Celaya at Griffin Contemporary." *Artweek*, July/August 2000: 20-21.

Knight, Christopher. "Catching the 'Next Wave' of Painters." *Los Angeles Times*, 20 June 2000.

Hernández, David. "De Poesía, Pintura y Escultura." *Diario de Monterrey (México)*, 3 May 2000: 38.

Ollman, Leah. "Poetry in Pictures." *Los Angeles Times*, 26 May 2000: F-21.

Wario, Bertha. "Encuentra en Pintura Respuesta a Preguntas." *El Norte (Monterrey, México)*, 26 April 2000.

Brodzky, Anne Trueblood. "Unbroken Poetry." *Unbroken Poetry: The Work of Enrique Martínez Celaya*, Venice: Whale & Star Press, 1999, 9-41.

Browning, Walter. "Terminal Thoughts." *Hampstead and Highgate Express*, 5 November 1999.

Brown, Neal. "Review." *The Independent* (London) 24 October 1999.

Geer, Suvan. "Review." *ArtNexus*, No. 32. May-July 1999: 131-132.

Ollman, Leah. "Enrique Martínez Celaya at Griffin Contemporary Exhibitions." *Art in America*, May 1999: 166.

Frank, Peter. "Enrique Martínez Celaya." *Enrique Martínez Celaya: Berlin, The Fragility of Nearness*, Venice: William Griffin Editions, 1998, 33-37.

Collins, Tricia. Tablet, "The Work of Three Poets." *Zing Magazine*, Winter 1998: 134-138.

Ollman, Leah. *Los Angeles Times*, 25 December 1998: F-40.

Isé, Claudine. "Visual Poetry." *Los Angeles Times*, 30 October 1998: 30.

Hein, Von Helmut. "Atemwende oder Die Welt im Kopf." *Mittelbayerische (Regensburg, Germany)*, 6 August 1998: 53.

Böckel, Claudia. "Er Will Bewegen: 'No Entertaining!'" *Mittelbayerische (Regensburg, Germany)*, 30 June 1998.

Perez Ruiz, Jose Antonio. *ArtNexus*, May 1998: 132-133.

Frank, Peter. "Review" *ArtNews*, February 1998: 123.

Damian, Carol. *ArtNexus*, January-March 1998: 132-133.

Windhausen, Rodolfo. "Arte Latinoamericano." *La Prensa* (Miami), 23 November 1997.

Alvarez Bravo, Armando. "La Poesía, Modelo de la Plástica." *El Nuevo Herald*, 2 November 1997: 5E.

Alvarez Lezama, Manuel. *San Juan Star*, 3 October 1997.

García Gutiérrez, Enrique. "El Artista en su Laberinto." *El Nuevo Día, Revista Domingo*, (San Juan, Puerto Rico), 21 September 1997: 10-13.

Riley, Charles A. "The Power of Restraint." *Enrique Martínez Celaya*, New York: Tricia Collins, Grand Salon, 1996, 5-13.

Schoenkopf, Rebecca. "A Marriage in Blood." *OC Weekly*, 9 August 1996: 25.

Pohl, Frances. "Mamas, Don't Let Your Babies Grow Up to Be Painters." *Lions of Frosting*, Santa Monica: Dorothy Goldeen Gallery, 1995, 5-11.

Von Froemming, Paul. "Gifts of Love." *The Independent*, 1 December 1995: 58.

Jenkins, Steven. "An Open Heart." *Artweek*, 17 November 1995.

Greene, David A. "Painting the Town." *Los Angeles Reader*, Vol. 17, No. 51, 29 September 1995.

Darling, Michael. "An Unusually Rich Storehouse of Ideas." *Scene Magazine*, 20 August 1993.

Alvarez Lezama, Manuel. "Exhibit Asks Viewers to Question Boundaries." *The San Juan Star*, 7 April 1993: F11.

Burkhart, Dorothy. "An Artist Worth Being Excited About." *San Jose Mercury News*, 18 March 1992: 7D.

Alegre Barrios, Mario. "Martínez Celaya Exhibe en Luigi Marronzzini." *El Nuevo Día*, 2 September 1991.

SELECTED PUBLIC LECTURES

Island Press and the Sam Fox School of Design & Visual Arts, Washington University, Arthur L. and Sheila Prenskey Visiting Artist Lecture. "The Other Life." 17 September 2018. St. Louis, Missouri.

Anderson Ranch Arts Center, 3rd Chairman's Choice Lecture, "The Other Life." 3 July 2018, Aspen, Colorado.

Fisher Museum of Art, University of Southern California. "In Conversation: Enrique Martínez Celaya with Dan McCleary and Demián Flores." 25 February 2018, Los Angeles, California.

University of Southern California, "Enrique Martínez Celaya in conversation with Graciela Iturbide." 16 October 2017, Los Angeles, California.

Denver Art Museum, 10th Anniversary Logan Lecture. "Work and Ideas: 1990-2017." 27 September 2017, Denver, Colorado.

Anderson Ranch Arts Center, 2nd Chairman's Choice Lecture. "The Artist: Conscience in the Age of Cynicism." 5 July 2017, Aspen, Colorado.

Aspen Center for Physics, Heinz R. Pagel Physics Lecture Series. "Reflecting on Art and Physics." July 2017, Aspen, Colorado.

Dartmouth College, Roth Distinguished Visiting Scholar lecture. "The Artist: Conscience in the Age of Cynicism." 8 May 2017, Hanover, New Hampshire.

Dartmouth College, Roth Distinguished Visiting Scholar lecture, "Don't Be Great Again: Art, Education, Disillusionment and Potentiality." 17 April 2017, Hanover, New Hampshire.

Vermont Studio Center, Visiting Artist Lecture, "Work: 1990-2017." 10 April 2017, Johnson, Vermont.

Kansas City Art Institute, Keynote Speech for the Foundations in Art: Theory and Education (FATE) 16th Biennial conference "Beyond the Core." 6 April 2017, Kansas City, Kansas

Dartmouth College, Roth Distinguished Visiting Scholar lecture, "State of the Artist." 20 October 2016, Hanover, New Hampshire.

Dartmouth College, Roth Distinguished Visiting Scholar lecture, "The Studio is Not a Factory." 22 September 2016, Hanover, New Hampshire.

Anderson Ranch Arts Center, Innagural Chairman's Choice Lecture, "Work 1990-2016." 30 June 2016, Aspen, Colorado.

New York Public Library, An Artist Dialogue Series Event, "Art and Mindfulness." 5 April 2016, New York, New York.

Naropa University, sponsored by Jack Kerouac School of Disembodied Poetics, "Work 1990-2016." 21 June 2016, Boulder, Colorado.

Santa Fe University of Art and Design, sponsored by SITE Santa Fe in conjunction with the exhibition, *The Pearl*, "The Pearl and the Total Work of Art." 1 October 2013, Santa Fe, New Mexico.

University of Michigan, "The Tower of Snow: A Story of Process." 29 March 2013, Ann Arbor, Michigan.

New York Studio School. Lecture presented in conjunction with the Featured Artist Lecture Series, 6 March 2011, New York, New York.

University of California Santa Barbara, "On Worth." 19 April 2011, Santa Barbara, California.

Anderson Ranch Arts Center, Featured Artists Lecture Series, "On Worth." 23 June 2011, Aspen, Colorado.

Phillip and Patricia Frost Art Museum. Lecture presented as part of Art Basel's Official Annual Event, "Breakfast in the Park", 5 December 2010, Miami, Florida.

Museum of Biblical Art, Lecture presented in conjunction with the exhibition *The Wanderer: Foreign Landscapes of Enrique Martínez Celaya*, 4 November 2010, New York, New York.

School of the Art Institute of Chicago. Lecture cosponsored by the Department of Art History and the Department of Painting and Drawing, 29 October 2010, Chicago, Illinois.

Sheldon Museum of Art, "On Painting." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 21 April 2009, Lincoln, Nebraska. Published in *Collected Writings and Interviews, 1990-2010: Enrique Martínez Celaya*. Lincoln and London: University of Nebraska Press, 2010, 240-247.

Joslyn Art Museum, "The Prophet." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 2 October 2009, Omaha, Nebraska. Published in *Collected Writings and Interviews, 1990-2010: Enrique Martínez Celaya*. Lincoln and London: University of Nebraska Press, 2010, 231-239. Published in *Psychological Perspectives, A Quarterly Journal of Jungian Thought*. Los Angeles: C.G. Jung Institute of Los Angeles, Volume 59, Issue 2, 2016.

University of Nebraska-Omaha, "Art & the University." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 7 April 2009, Omaha, Nebraska.

Kaneko, "Systems, Time and Daybreak." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 7 October 2008, Omaha, Nebraska.

Sheldon Museum of Art, "Art and Museums." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 15 April 2008, Lincoln, Nebraska. Originally published as "The Parting of the Exemplary Museum," *works + conversations*, 15 November, 2007: 34-35, 45; and as "Now What?" *Journal of Aesthetic Education*, Vol. 41 No. 2, Summer 2007: 17-21.

Miami Art Museum, "Photography as Grief." 8 December 2006, Miami, Florida.

Sheldon Museum of Art, "Photography as Grief." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, Lincoln, Nebraska. Published as "Photography as Grief (Fragments)" *artUS*, 24/25 (Fall/Winter 2008): 68-71. Also published in *Collected Writings and Interviews, 1990-2010: Enrique Martínez Celaya*. Lincoln and London: University of Nebraska Press, 2010, 141-146.

UCLA Fowler Museum of Cultural History, "Art and Compassion." Lecture presented in conjunction with the traveling exhibition *The Missing Peace: Artists Consider the Dalai Lama*, 2006. Published as "A Personal Note on Art and Compassion," *works + conversations*, No. 14 (May 2007), 10 April 2007: 24-25.

Education Summit, Hope Center, "Idea Generation: Currency for the Knowledge Economy The Fuzzy Boundary: Science and Art." 14 November 2005, Richmond, Virginia.

American Academy in Berlin, Berliner Philharmonie. Lecture co-sponsored by the Stiftung Berliner Philharmoniker, the Forum Zukunft Berlin, and the American Academy in Berlin, 19 October 2004, Berlin, Germany.

Aspen Institute, "Poetry and Process." Lecture presented in conjunction with the exhibition *Poetry in Process* at the CU Art Museum, Boulder, Colorado, 2004, Aspen, Colorado.

New York University, "New Work." 2002, New York, New York.

University of Hawaii at Manoa, Artist Lecture. Lecture given in conjunction with Martínez Celaya's appointment Distinguished Visiting Artist, September 2001, Honolulu, Hawaii.

Orange County Museum of Art, 4 December 2001, Newport Beach, California. An earlier version was presented at the University of Hawaii at Manoa, Honolulu, Hawaii, 4 September 2001. Both lectures were given on the occasion of the travelling exhibition, *Enrique Martínez Celaya: 1992-2000*.